

FAIRBANKS

*Banjos, Mandolins, Guitars,
Strings and Sundries*

1906



DEPT.
A

THE VEGA COMPANY

DEPT.
B

Standard Band Instrument Co.

DEPT.
C

A. C. FAIRBANKS CO.

62 Sudbury Street .. Boston, Mass.

SEND FOR COMPLETE CATALOG

— OF —

VIOLINS

'CELLOS

VIOLAS

DOUBLE BASSES

— INCLUDING ALSO —

STRINGS

BRIDGES

CASES

PEGS

BOWS

ROSIN

And all material and parts used for above

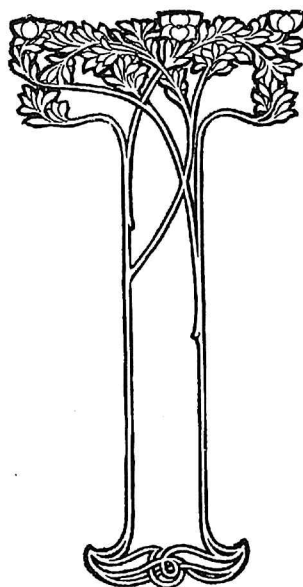
THE FAIRBANKS BANJOS
THE FAIRBANKS REGENT MANDOLINS
THE FAIRBANKS REGENT GUITARS

Best Quality Strings and Cases for Banjo, Violin, Mandolin and Guitar

Music Rolls, Music Stands, Sundries, Etc.

Patentees of the Celebrated

"WHYTE-LAYDIE" and "ELECTRIC" BANJOS



The A. C. FAIRBANKS COMPANY

Vega Company Sole Factors

Factory and Salesroom, - 62 Sudbury Street, Boston, Mass.

• • • Price-List

All have nickel, non-tarnishing rims
and 22 frets or 3 octaves.

OF BANJOS.

SPECIAL No. 0.

German silver covered maple rim; improved top hoop, milled out on upper edge to prevent hooks from cutting head; 20 brackets, stained neck, raised frets, inlaid positions, white keys, and patent bar tail-piece. Size: 19-inch neck, 10 $\frac{3}{4}$ -inch rim.

Price of Special No. 0 \$13.50



Special No. 1.

SPECIAL No. 1.

German silver covered maple rim; improved top hoop, milled out on upper edge to prevent hooks from cutting head; 22 oblong brackets, attached to rim with screw and washer; cherry neck, full polished; raised frets, inlaid positions, white keys, and patent bar tail-piece. This banjo furnished in either natural or dark finished cherry neck. Please specify. Size: 19-inch neck, 10 $\frac{3}{4}$ -inch rim.

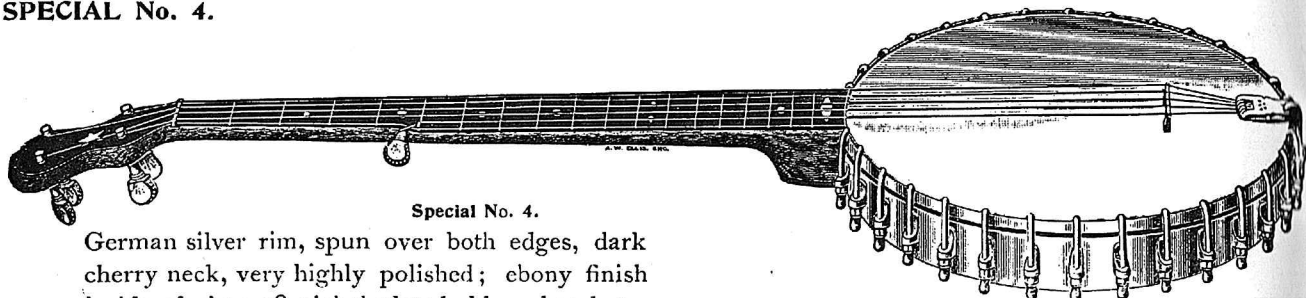
Price of Special No. 1 \$15.00

SPECIAL No. 2.

German silver rim, spun over both edges; improved grooved hoop; 24 nickel-plated oblong brackets; mahogany stained cherry neck, handsomely polished; raised frets, inlaid positions, white keys, and patent bar tail-piece, good head and strings. Size: 19-inch neck, 10 $\frac{3}{4}$ -inch rim. For ladies' use, 18 $\frac{1}{2}$ -inch neck, 10 -inch rim. This is a very good banjo at a moderate cost.

Price of Special No. 2 \$18.50

SPECIAL No. 4.



Special No. 4.

German silver rim, spun over both edges, dark cherry neck, very highly polished; ebony finish inside of rim; 28 nickel-plated oblong brackets; heavy milled top hoop; fingerboard and peg-head inlaid with pearl; beaded white keys and tail-piece; best head and strings. The entire instrument finished in a superior manner. Size: 19-inch neck, 10 $\frac{3}{4}$ -inch rim. For ladies' use, 18 $\frac{1}{2}$ -inch neck, 10 -inch rim. This banjo is quite a favorite with our patrons, and its tone is fully warranted.

Price of Special No. 4 \$23.50

THE SENATOR No. 1.

22 FRETS, 3 OCTAVES.

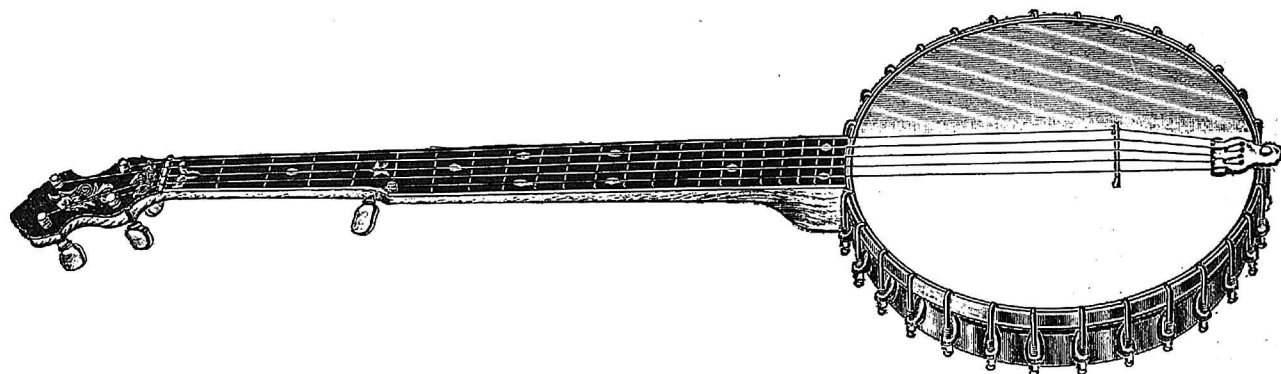


SENATOR No. 1.

Heavy German silver rim, spun over large steel wires; rim nickel plated, so that it will always be bright; inside maple rim made in laminated form; 26 heavy oblong brackets; heavy U top hoop, mahogany finished cherry neck, highly polished; sides of neck bound with celluloid, and the 22 frets are inside of binding so that edges are always smooth; neatly engraved pearl positions and peg-head; patent keys; No-Knot tail-piece, and whole instrument finished and tested. In every way perfect. Ladies' size: 18½-inch neck, 10-inch rim; regular size: 19 inch neck, 10¾-inch rim.

Price of Senator No. 1 \$28.50

1902 REGENT.



This banjo we guarantee to be the finest instrument that is produced, for tone and durability, outside of our Electric. It is a solid well-made instrument, and is not approached by any other make for the money.

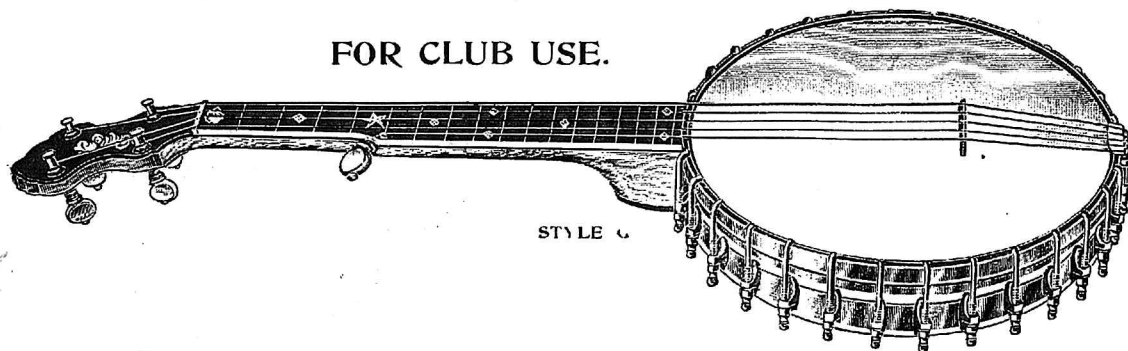
DESCRIPTION OF THE 1902 REGENT.

Heavy German silver rim, nickel plated so as to be always bright, spun over large steel wires; inside wood of seasoned maple; 28 heavy nickel-plated brackets, hexagon screw inside; heavy U shaped top hoop; seasoned maple neck, ebony veneer through centre to fingerboard; 7/8" ebony fingerboard, celluloid bound; No-Knot tail-piece, fancy inlaid and engraved pearl designed peg-head and fingerboard. Ladies size: 18½-inch neck, 10-inch rim; regular size; 19-inch neck, 10¾-inch rim, 2½-inch deep. Neck in plain white finish or fast black. Former will be sent if finish is not specified.

Price, 1902 Regent, Style A, with ivory keys	\$35.00
" " " " B, " patent keys	\$32.50
" " " " C, " ebony keys	\$30.00

Banjeaurine Banjos.

FOR CLUB USE.



Style A. German silver covered maple rim; improved top hoop, milled out on upper edge to prevent hooks from cutting head; 22 oblong brackets, attached to rim with screw and washer; cherry neck, full polished; raised frets, inlaid positions, white keys, and patent bar tail-piece, 17 frets, cherry neck. French polished. Size: 12½ inch neck, 10¾ inch rim.

Price of Style A \$15.00

Style C. Heavy German silver rim, spun over large steel wires; rim nickel plated, so that it will always be bright; inside maple rim made in laminated form; 26 heavy oblong brackets; heavy U top hoop, mahogany finished cherry neck, highly polished; sides of neck bound with celluloid, and the 17 frets are inside of binding so that edges are always smooth; neatly engraved pearl positions and peg-head; patent keys; No-Knot tail-piece, and whole instrument finished and tested. In every way perfect. 12½ inch neck, 10¾ inch rim.

Price of Style C \$28.50

Style E. Electric Rim, inside mahogany finish, 28 nickel-plated brackets, improved heavy patent top hoop, handsome mahogany neck, heavy ebony fingerboard, with celluloid binding, beaded celluloid keys, patent bar tail-piece, best head and strings. Peg head and fingerboard inlaid with highly ornamented designs in colored pearls neatly engraved. Size: 12½ inch neck, 10¾ inch rim, 2½ inches deep.

Price of Style E \$37.50

Style G. "Whyte Laydie." Combination electric truss and heavy sectional maple rim, 28 nickel-plated brackets ingeniously fastened to band fitted to outside of rim, 28 Bessemer steel hooks, heavy U top hoop, seasoned white maple neck with narrow ebony strip through centre of back to fingerboard, making neck absolutely rigid and not liable to warp, 17 frets, ebony fingerboard bound with celluloid, the 17 frets being inside of binding, thus making a smooth outside finish, neat pearl designs engraved, real ivory keys, No-Knot tail-piece. French polished maple neck and rim finished natural.

Price of Style G, "Whyte Laydie" \$55.00

Piccolo Banjos.

Piccolo Banjos, 10 inch neck, 7½ inch rims, same details and prices as in Banjeaurine Banjos.

Bass Banjos.

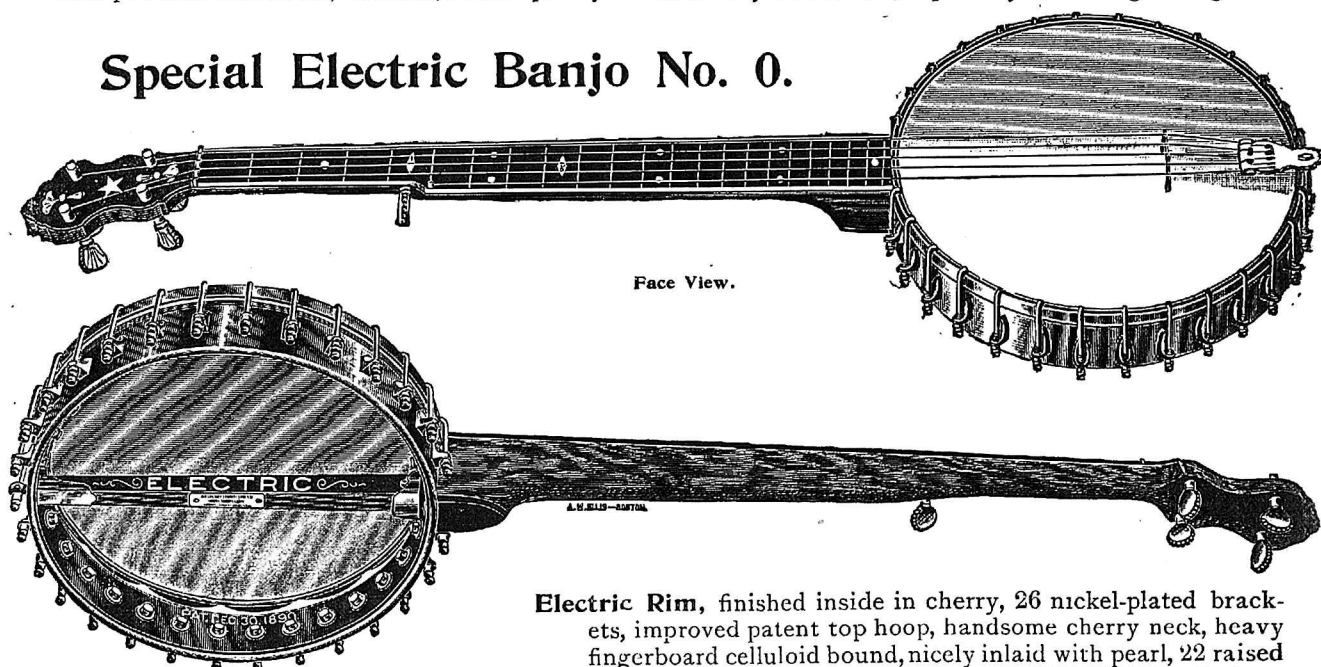
Necessary in every Banjo Club to order \$40.00

Our Celebrated Electric Banjo.

Patented December 30,
1890.

By the insertion of the metallic truss between the wood rim and the steel wire, and binding these three parts together and spinning over them a fine quality of German silver, when the head is in place a sympathetic vibration is produced otherwise not obtainable. The result is a volume of tone that is at once powerful and sweet, of a full, round quality which is very noticeable, especially in the higher register.

Special Electric Banjo No. 0.



Face View.

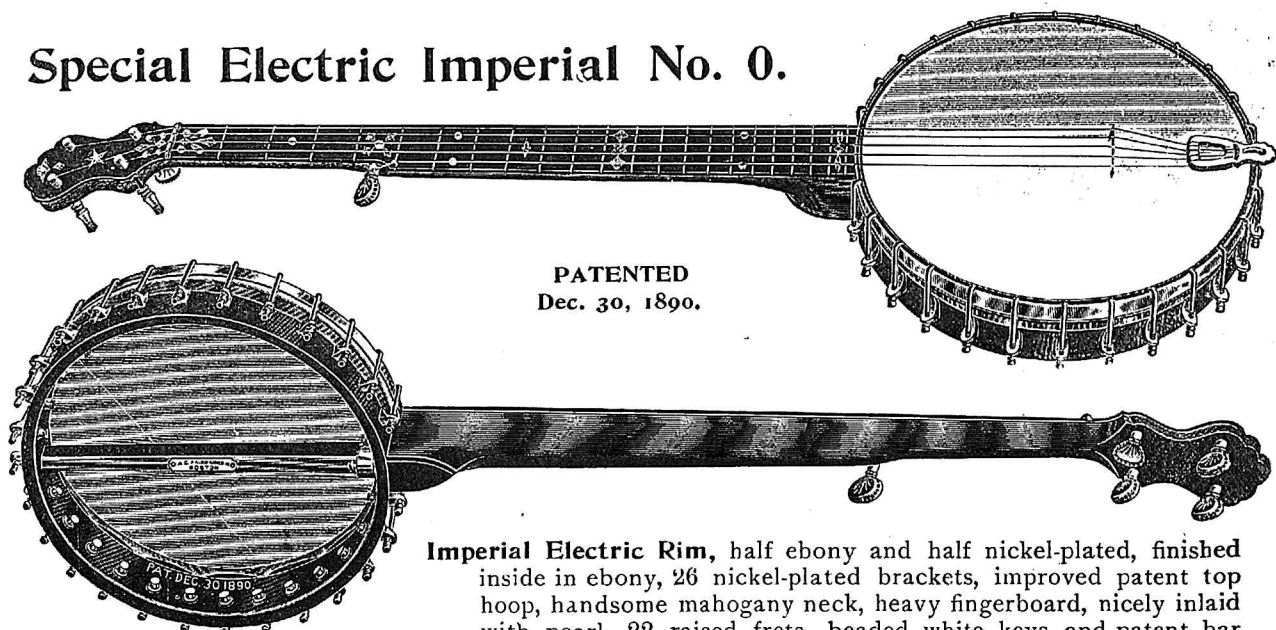
Electric Rim, finished inside in cherry, 26 nickel-plated brackets, improved patent top hoop, handsome cherry neck, heavy fingerboard celluloid bound, nicely inlaid with pearl, 22 raised frets, beaded white keys, and patent bar ivory tail-piece.

Sizes, 19-inch neck, 10 3-4 inch rim. For ladies use, 18 1-2 inch neck, 10-inch rim.

Price

\$37.50

Special Electric Imperial No. 0.



PATENTED
Dec. 30, 1890.

Imperial Electric Rim, half ebony and half nickel-plated, finished inside in ebony, 26 nickel-plated brackets, improved patent top hoop, handsome mahogany neck, heavy fingerboard, nicely inlaid with pearl, 22 raised frets, beaded white keys, and patent bar ivory tail-piece.

Size, 19-inch neck, 10 3-4 inch rim. For ladies use, 18 1-2 inch neck, 10-inch rim.

Price of Special Imperial Electric No. 0

\$37.50

THE WHYTE-LAYDIE

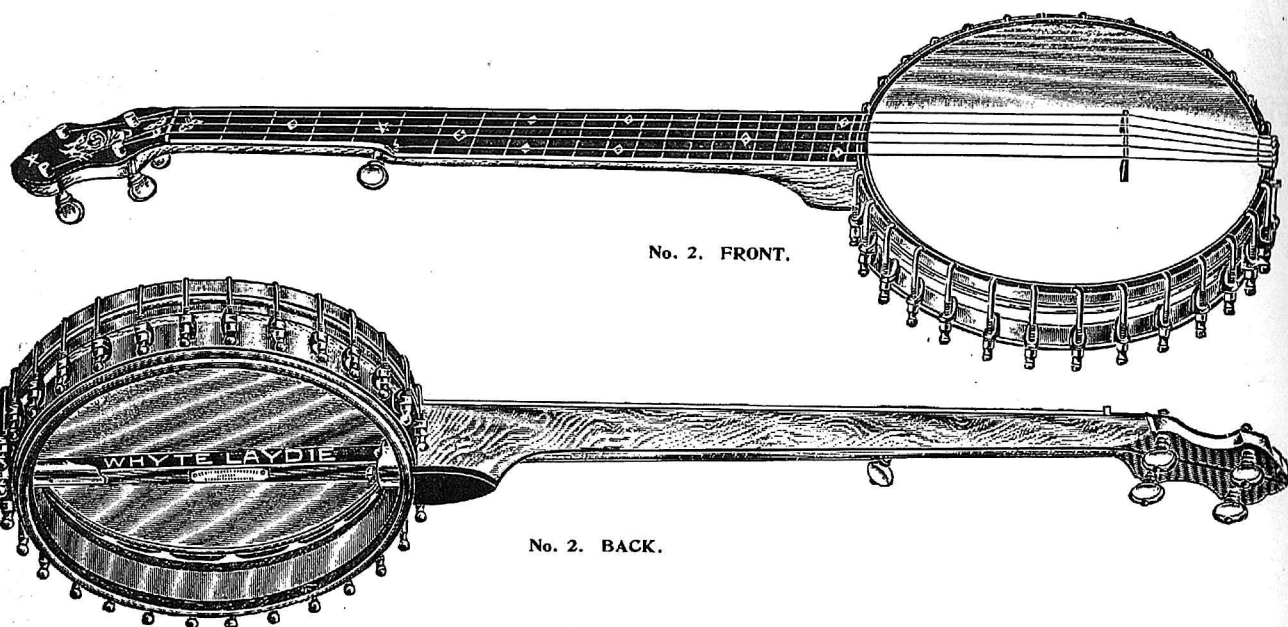
Sensation of the Banjo World.

IN THIS our very latest model we have made an instrument that we guarantee to be the finest banjo yet produced. The combination of wood and metal has been calculated so finely that the wonderful tone produced is a marvel to all. Added to this is the eliminating of boring the holes through the rim for brackets, the benefit of which, in tone and artistic construction, is very pronounced and a distinct advance in the development of the banjo.

We can only say to those who are playing with **out-of-date instruments** that with

UP - TO - DATE INSTRUMENTS

the progress is easy and rapid; the educational value of true tone is an incentive to better results.



No. 2. FRONT.

No. 2. BACK.

WHYTE-LAYDIE No. 2.

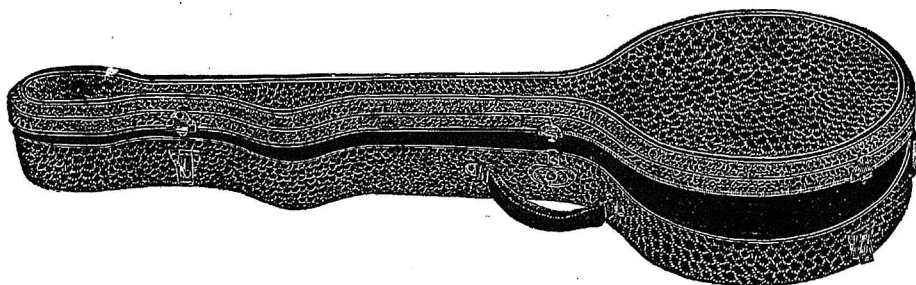
22 FRETS, 3 OCTAVES.

Combination Electric Truss and heavy sectional maple rim, 28 nickel-plated brackets ingeniously fastened to band fitted to outside of rim, 28 Bessemer steel hooks, heavy U top hoop, seasoned white maple neck with narrow ebony strip through centre of back to fingerboard, making neck absolutely rigid and not liable to warp, ³ ebony fingerboard bound with celluloid, the 22 frets being inside of binding, thus making a smooth outside finish, neat pearl designs engraved. Patent Keys, No-Knot tail piece. French polished maple neck and rim, finished natural color.

Price of Whyte-Laydie No. 2

\$55.00

Perfection Banjo Case.



We present here an entirely new model case, opening full length same as a violin case.

Seamless, water and dust proof, elegant in shape and appearance, in fact, just what has long been needed by those possessing a high-grade instrument.

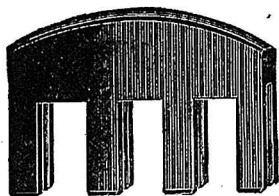
Made of three cross veneers, covered with black seal grain leather, lined with flannel, velvet or plush. Nickel lock, catches and hinges, fine extra heavy stitched leather handle, full round corners, with creased lines around edge and top. Absolutely the strongest and most convenient cases on the market; they will prove most satisfactory to those desiring the very best.

No. 1059.	Perfection Banjo Case, velvet lined	each	\$16.90
" 1060.	" " " plush "	"	20.00
Sizes: 10 3-4 inch, 11 inch.			

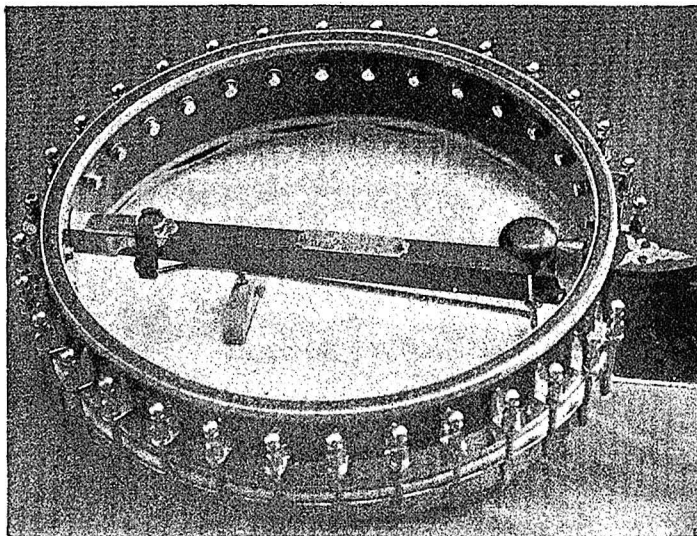
Banjinone Cases and Bags

No. 1062.	Felt bag, unlined	each	\$1.50
" 1065.	Canvas, flannel lined, edges bound with leather	"	2.10
" 1068.	Sole leather, extra fine quality	"	10.17

Banjo Mutes.



No. 1080.	Ebony, Fine Model,	each	\$0.20
" 1081.	The "Simplicity" Automatic Banjo Mute. Can be adjusted instantly,	each	1.25



Banjo Gut Strings.

No. 1100.	XXXX Banjo B or 1st. rough, strong and true	per doz. \$1.50	per bdl. \$3.40
" 1101.	" " G or 2d. " " " "	" 1.50	" 3.75
" 1102.	" " E or 3d. " " " "	" 1.80	" 4.40
" 1105.	Set of XXXX Strings, including Professional 4th		per set 1.00

FAIRBANKS "NEVER-FALSE" BANJO STRINGS.



Just what you have always been looking for.

An absolutely true gut string. Each string stretched, absolutely trued up and waterproofed.

Each string in separate envelope.

Endorsed by the best players and teachers. Send for sample set.

No. 1110.	Fairbanks "Absolutely True" Banjo 1st	per doz. \$2.10	per bdl. \$5.00
" 1111.	" " " " 2d	" 2.10	" 5.00
" 1112.	" " " " 3d	" 2.10	" 5.00
" 1115.	Set of Fairbanks "Absolutely True" Banjo Strings, including Professional Banjo 4th		per set .83

BANJO SILK STRINGS.

Recommended for summer use or for those whose fingers perspire very freely. Strong, true and waterproof.

No. 1116.	Banjo Silk, 1st. or 5th. same length as gut string	per doz. \$1.00
" 1117.	" " 2d. " " " " "	" 1.00
" 1118.	" " 3d. " " " " "	" 1.00
" 1119.	Set of Banjo Silk Strings, including Professional Banjo 4th.	.50

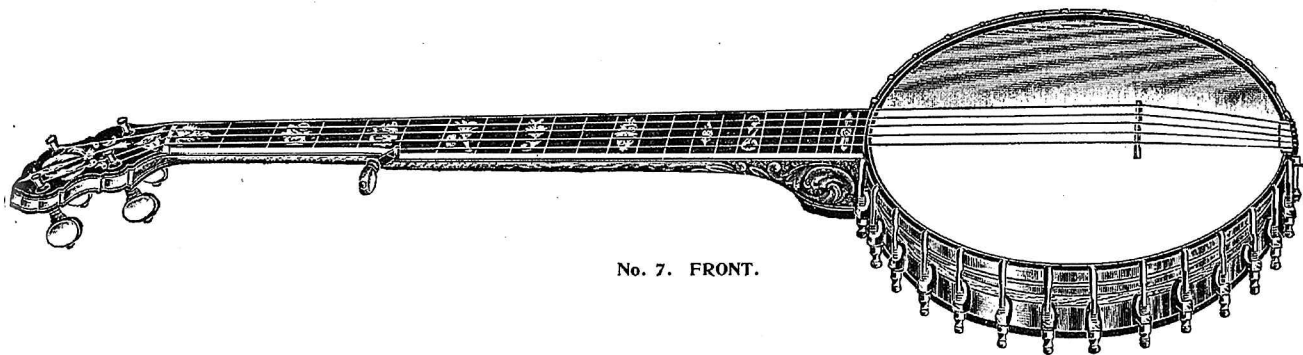
STEEL BANJO STRINGS.

Bell Brand. Each String in Separate Wrapper.

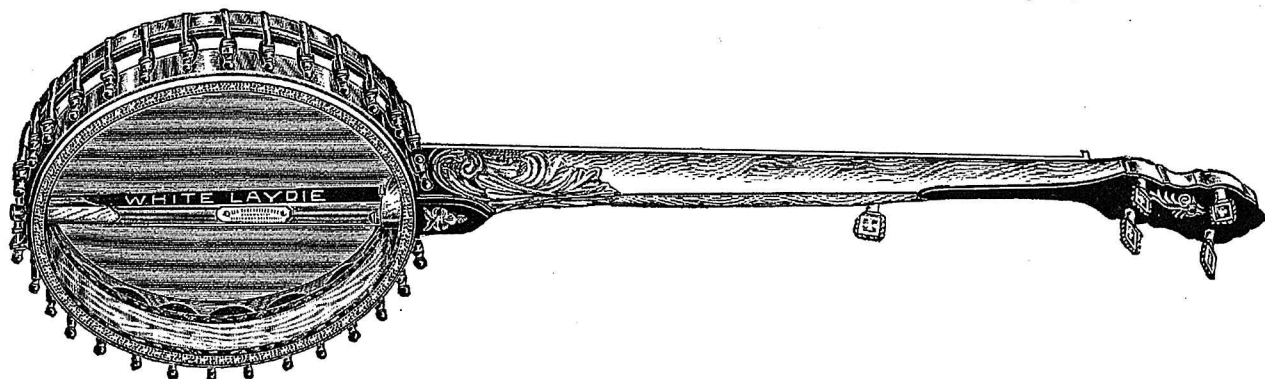
No. 1126.	Banjo 1st or 5th, Steel Wire, Silver Plated	per doz. \$0.30
" 1127.	" 2d " " " " "	" .30
" 1128.	" 3d " " " " "	" .30
" 1129.	" 4th, 40 inches long, Wound on Steel, Silver Plated	" .68
" 1130.	Set of Steel Banjo Strings, Bell Brand	.25

The 

WHYTE-LAYDIE No. 7



No. 7. FRONT.



No. 7. BACK.

22 FRETS, 3 OCTAVES.

Combination Electric Truss and heavy sectional maple wood rim; inside and outside edges inlaid with imitation tortoise shell and bottom edge inlaid with handsome red and white marquetry; 28 nickel-plated brackets fastened ingeniously to outside band on rim, thus doing away with boring of holes in rim, which injures the tone. 28 Bessemer steel flat hooks and closed end long nuts. Nickel-plated patent hoop, choice seasoned curly white maple neck with fancy veneer through centre of back to fingerboard; heavy ebony fingerboard with combination of fancy veneers underneath, also peg-head, same back and front. Handsome inlaid and engraved pearl designs in neck, peg-head, back and front and heel. Neck handsomely carved; gold plated patent keys with beautiful pearl tips, and No-Knot tail-piece. This instrument in tone, workmanship and artistic construction, is the finest that can be made for the money, and to those who want the best it can only be a pleasure and a delight.

Price of Whyte-Laydie No. 7 \$100.00

BANJO SPECIALTIES.

FELT AND MACKINTOSH BAGS.

No.	1000.	Felt bags, box pattern, unlined, sizes 10 and 11 inch	each	\$1.05
"	1001.	" " " " flannel lined, sizes 10 and 11 inch	"	1.00
"	1003.	Mackintosh cloth waterproof, flannel lined, sizes 10 and 11 inch	"	1.68

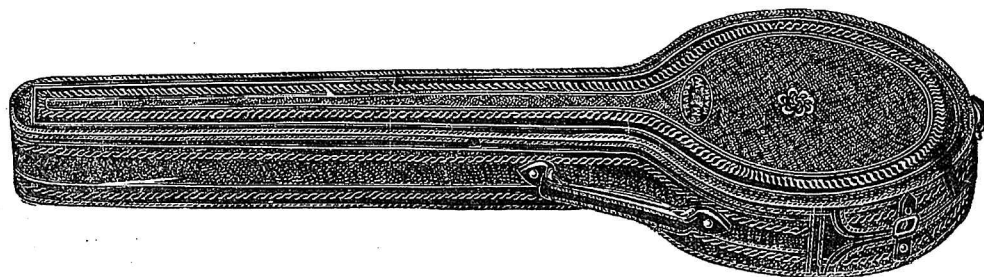
CANVAS BANJO CASES.

No.	1025.	Canvas cases, leather bound, flannel lined, 10 and 11 inch	each	\$1.88
"	1026.	Extra heavy, best quality, drab color canvas, Finest quality flannel lining. Leather bound edges. Strongly made	"	3.14

LEATHER BANJO CASES.

No.	1050.	Pebbled split leather. Black or Orange color, 10 inch	each	\$6.74
"	1051.	" " " " " " " " 11 "	"	6.90
"	1052.	" " " " " " " " 12	"	7.24

SOLID LEATHER BANJO CASES.



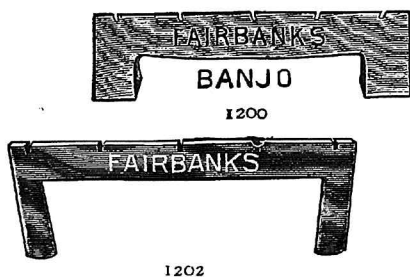
Embossed, hand sewed, flannel lined, Orange, Maroon or Black colors.

Finest leather case made.

No.	1054.	"Bull-Head" Brand, for 10 inch Banjo	each	\$9.50
"	1055.	" " " " 10½ inch Banjo	"	9.84
"	1056.	" " " " 11 "	"	10.17
"	1057.	" " " " 12 "	"	10.84
"	1058.	Locks, brass, nickel-plated, extra	"	0.60

Special sizes to order.

Banjo and Banjorine Bridges.



1200



1201



1204

No. 1200.	Maple, good model			per doz. \$0.20
" 1201.	Fairbanks Professional Model	each	\$0.09	" 1.00
" 1202.	" Banjorine Professional Model	"	.09	" 1.00
" 1204.	Never-Slip Banjo Bridges, endorsed by the Leading Artists and Teachers	"	.15	" 1.50

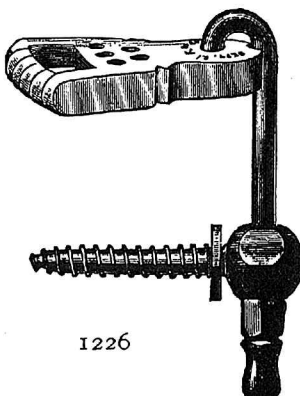
Banjo Tail Pieces.



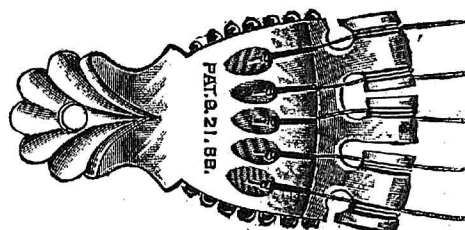
1228



1227

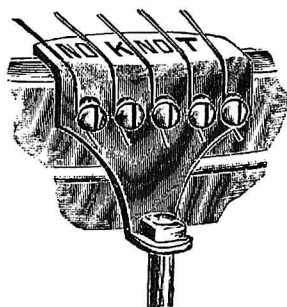


1226



1229

NO-KNOT.



Simplest and quickest adjusting Tail piece on the market. Endorsed by the leading Artists and Teachers.

No. 1225.	No-Knot Banjo Tail Piece, with bolt and nut	each	\$0.50
" 1226.	Celluloid " " " " " " " and tail screw	"	.63
" 1227.	Engraved Ivory Banjo Tail Piece	"	.75
" 1228.	Beaded " " " " " " " " "	"	1.25
" 1229.	" " " " " " " " Long Model	"	1.90
" 1235.	Nickel Plated Bolt and Nut for tail piece	"	.12
" 1237.	" " Tail Screw for Dowel	"	.14

BANJO 4TH STRINGS.

No. 1135. Full length 40-inch Silvered Wire on Silk

per doz. \$0.65

**FAIRBANKS
PROFESSIONAL**



**BANJO
4TH.**

Unexcelled for Pure Clear Tone. Will stand high bass tuning, are non-stretching and have a longer life than any string on the market. Do not buzz or rattle. Guaranteed to be perfectly true at every fret. Endorsed and used by the leading Artists and Teachers of the world.

No. 1136. Fairbanks Professional Banjo 4th

per doz. \$1.50

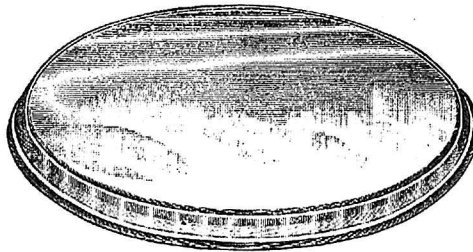
BANJO HEADS.

The selection and putting on of a head is one of the most important points of a banjo for tone quality. The professional gives the instrument constant care and attention, and if necessary, owing to hard usage, a new head is adjusted every three or four months. Every banjo, to be in first class condition, should be reheaded at least once a year.

Our expert knowledge in selecting and facilities for the putting on of banjo heads gives the very best results. A new banjo head put on in a scientific manner works wonders, while the very best head put on poorly will always be a handicap to the instrument.

No. 1238.	Standard Quality,	14 inch, Rogers .	each	\$1.25
" 1239.	"	16 " " .	"	1.50
" 1240.	Choice XXX quality,	14 " " .	"	1.63
" 1241.	Very Best " " "	14 " " .	"	3.15
" 1242.	Choice " " "	16 " " .	"	2.13
" 1243.	Very Best " " "	15 " " .	"	5.75
	Extra charge for putting on head		"	1.25

**WATERPROOF
READY
STRETCHED**



**AND FITTED
BANJO
HEADS.**

It is money well invested to have a ready stretched and fitted banjo head on hand in case of accident. It can be easily adjusted and saves time and hard labor where one has not the proper facilities for this important work.

The banjo heads are waterproofed and fitted with square brass wires to prevent slipping. The head must be tight to give best results.

No. 1245.	Rogers XXX Finest Grade,	14 inch	each	\$3.75
" 1245.	" " " "	15 " "	"	5.00

The above fit Whyte Laydie Banjos. Sizes: 10 3-4, 11, 12 inch. Also our regular 10 3-4 size Special Banjos.

BANJO PEGS.

No. 1250.	Ebony, pearl dot	per doz.	\$0.75
" 1251.	" for 5th, pearl dot	"	.70
" 1252.	Celluloid, imitation ivory, plain	"	1.25
" 1253.	" " " short, for 5th	"	1.25
" 1254.	" " " beaded edge	per set	.90
" 1255.	" " " " short, for 5th	each	.20
" 1256.	Patent Keys, Nickel Plated, Celluloid Button	per set	2.00
" 1257.	" " " " " short, for 5th	each	.40
" 1258.	" " Gold Pearl	per set	10.00
" 1259.	" " " " short, for 5th	each	2.00

We have a limited supply of ivory pegs for repairs. Send us sample for what is wanted.

Banjo Brackets.

No. 1275.	Nickel Plated, small oblong, very neat and strong, complete with wire, nut, hexagon inside screw and washer	per doz.	\$1.50
" 1276.	Nickel Plated, heavy oblong, large hexagon inside screw, wire and hexagon nut, complete	"	2.10
" 1277.	Nickel Plated wire and hexagon nut	"	2.90

LONG WIRES FOR REHEADING BANJOS.



No. 1280.	Bessemer Steel, nickel plated, extra long with nut	per doz.	\$1.50
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BANJO BRACES.

No. 1282.	Nickel plated brace, with screw	each	\$0.15
" 1283.	Triple bearing, Improved, used on our best banjos	"	.25

BANJO STRING CASE.

No. 1290.	Seal grained leather, lined with oil silk, turned in throughout; four divisions for string pockets and folded to carry in pocket or case; moisture proof and preserves the strings. Rapp patent	each	\$1.00
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PITCH PIPES.

No. 1292.	A and C combined	per doz.	\$1.40
" 1293.	B, G, E and A combined	"	.50

MATERIAL FOR BANJO MAKING AND REPAIRING.

No. 1300.	Banjo String Nut, ebony	per doz.	\$0.30
" 1301.	" " ivory	"	1.80
" 1302.	" " for 5th peg, ebony	"	.25
" 1303.	" " " ivory	"	1.00
" 1305.	" Fingerboard, 3-16 dyewood, plain	each	.40
" 1306.	" " 3-16 ebony	"	1.00
" 1307.	" " 3-16 dyewood, sawed and fretted	"	.75
" 1308.	" " 3-16 ebony, " " "	"	.75
" 1309.	" Fret Wire, coiled	per lb.	2.00
" 1310.	" " cut, ready to insert	per doz.	.25
" 1311.	" Neck, Cherry, sawed to shape		1.63
" 1312.	" " Mahogany, " " "		1.88
" 1313.	" " Cherry, veneered peg head, 3-16 dyewood fingerboard, sawed for frets, dowelled, ready to inlay		3.00
" 1314	Banjo Neck, Mahogany, otherwise same as No. 1313		3.50
" 1315.	" " " ebony fingerboard, otherwise same as No. 1313		4.10
Banjo Necks completed to order, \$3.00 to \$25.00 net each.			
" 1316.	" Maple Rims, 3-8 thick, 4 laps, 10 inch, perfectly round		1.25
" 1317.	" " " 3-8 " 4 " 10 3-4 inch, " " "		1.25
" 1318.	" " " 3-8 " 4 " 11 " " " "		1.25
" 1319.	" " " 7-16 " 5 " 12 " " " "		1.50
" 1320.	" " " 7-16 " 5 " 12 " " " "		1.75
" 1322.	" " " German Silver spun both edges over two wires. nickel plated so it will not tarnish, 10 inch		6.00
" 1323.	Banjo Rims, same as No. 1322, only 10 3-4 inch		6.00
" 1324.	" " " " " " 11 inch		6.50
" 1325.	" " " " " " 12 "		7.00
" 1327.	Brass Top, Hoop Grooved, Nickel Plated	any size,	1.45
" 1328.	" " " " extra heavy, Nickel Plated	"	1.70
" 1330	Pearl dots for inlay	small size,	.20
" 1331.	" " " " " " "	medium "	.20
" 1332.	" " " " " " "	large "	.20

BANJO INSTRUCTION BOOKS.

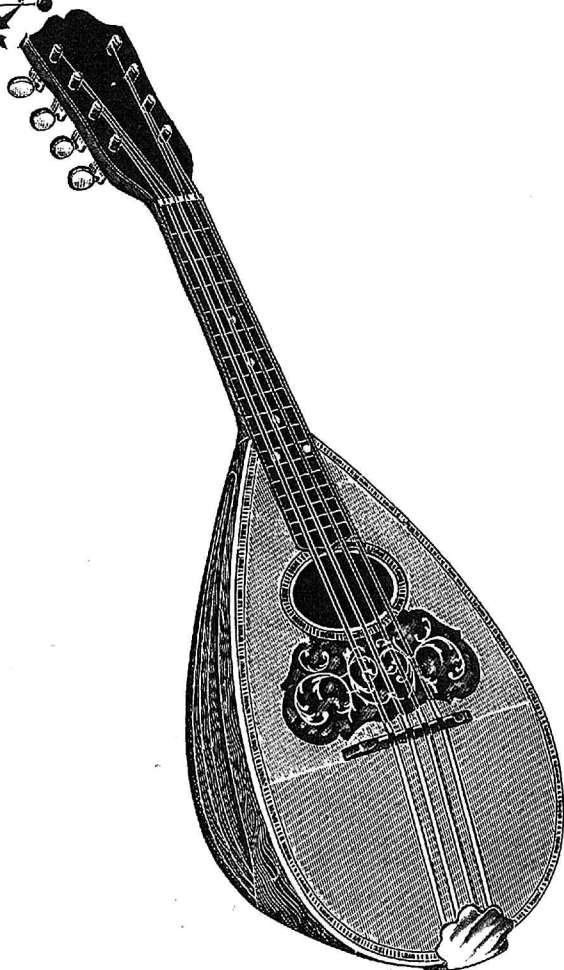
No. 1400.	Fairbanks and Cole's. 1st 10 Studies for Banjo	Each.	\$0.44
" 1401.	Weidt's Studies. 5 Grades, 1, 2, 3, 4, 5	"	.44
" 1402.	Partee's Conservatory Method for Banjo	"	1.00
" 1403.	Jennings' Banjo Instructor	"	1.00

Banjo Repairs of all kinds. Quick service and reasonable terms.

Fairbanks' REGENT Mandolins.



No. 15.



No. 30.

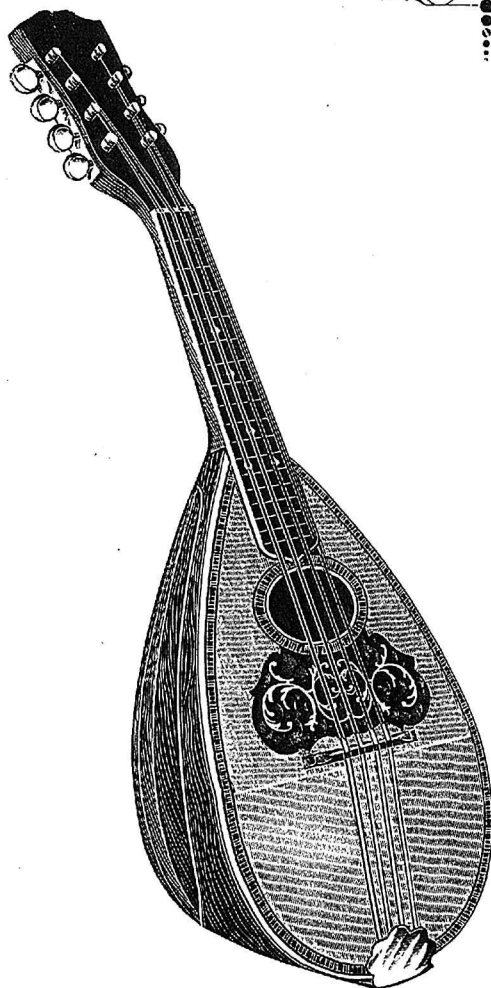
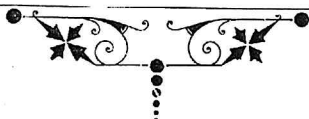
No. 15. Solid Rosewood, 9 ribs, same as No. 10, with addition of white celluloid bound edge of body with black and white lines inside, and nickel-plated machine head with white buttons.
 Price \$12.50

No. 30. Solid Rosewood, 16 ribs, white inlay between, mahogany neck, ebony fingerboard, with pearl position marks, inlaid oval sound hole, edge of body inlaid with marquetry and bound with celluloid, imitation tortoise shell guard plate, patent detachable covered tail-piece, ebony bridge, patent machine head, handsomely polished.
 Price \$15.00

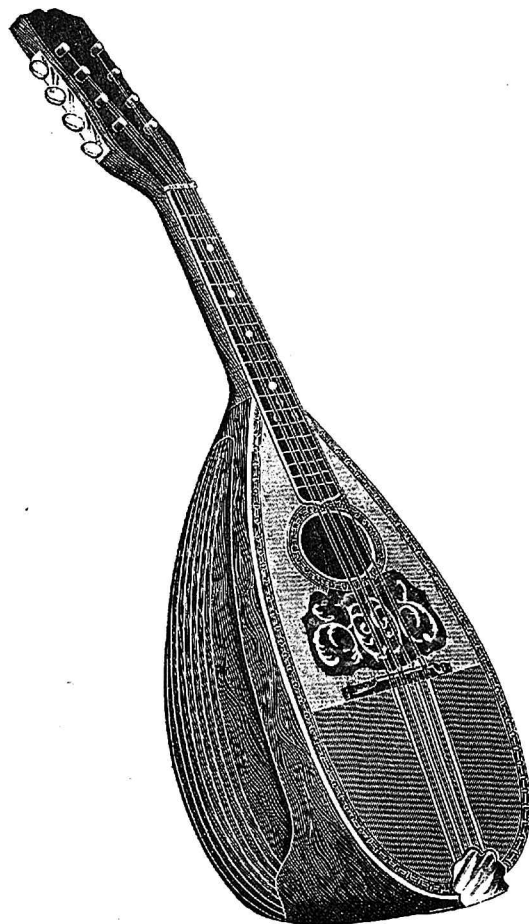
No. 40. Same as No. 30, except it has a fine covered one-half plate patent machine set into under side of plate head.
 Price \$17.00

No. 50. Rosewood, 20 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard celluloid bound, with pearl position marks, inlaid oval sound hole, edge of body inlaid with marquetry and bound with celluloid, inlaid guard plate of imitation tortoise shell, patent covered tail-piece, ebony bridge, nickel plated machine head, extra fine polished.
 Price \$20.00

Fairbanks' REGENT Mandolins.



No. 60.



No. 90.

No. 60. Rosewood, 20 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard with pearl position marks, oval sound-hole inlaid with marquetry and bound with celluloid, edge of body inlaid with marquetry and bound with celluloid, lower edge of back and side straps bound with celluloid, inlaid guard plate of imitation tortoise shell, patent covered tail-piece, ebony bridge, nickel-plated machine head, extra fine French polished.

Price

\$25.00

No 70. Rosewood, 24 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard celluloid bound, positions inlaid with pearl, oval sound-hole inlaid with marquetry and bound with celluloid, edge of body inlaid with marquetry and bound with celluloid, inlaid imitation tortoise shell guard plate, patent covered tail-piece, ebony bridge, nickel-plated patent machine head, elegantly French polished.

Price

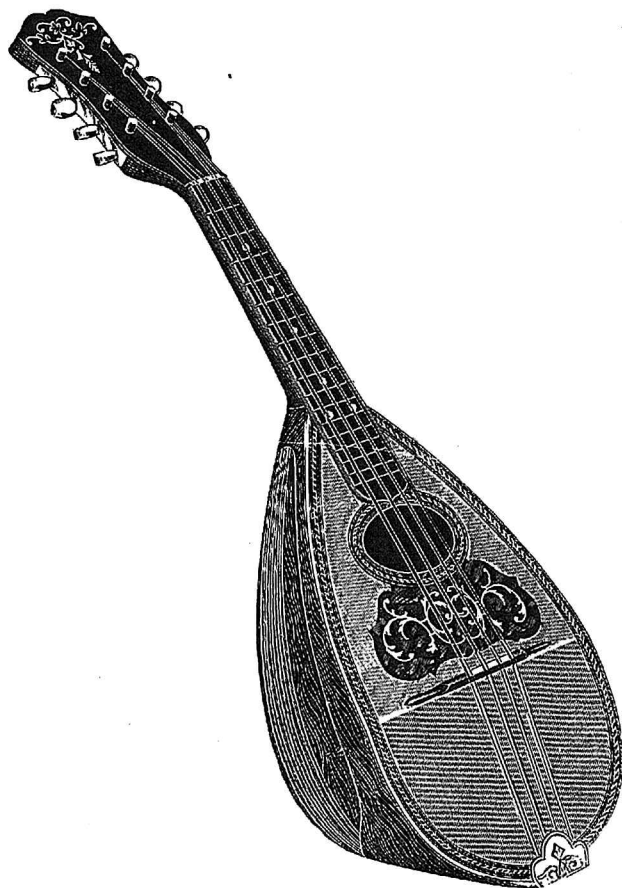
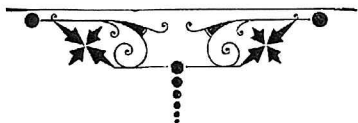
\$25.00

No. 90. Rosewood, 38 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard celluloid bound, pearl position marks, inlaid oval sound-hole, edge of body inlaid with fancy colored marquetry and celluloid bound, fancy inlaid guard plate of imitation tortoise shell, patent covered tail-piece, ebony bridge, covered scroll nickel-plated machine head, elegantly French polished.

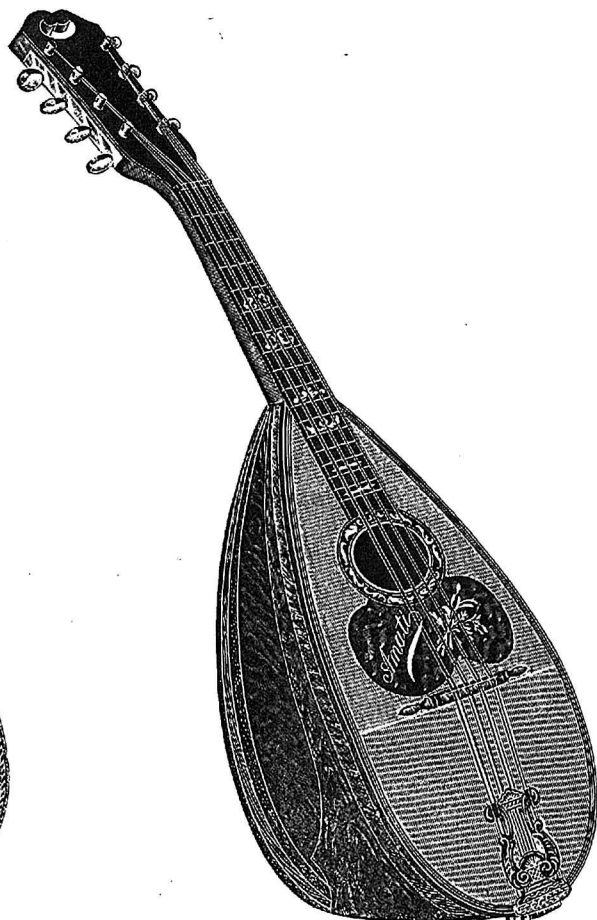
Price

\$30 00

Fairbanks' REGENT Mandolins.



No. 100.



No. 120.

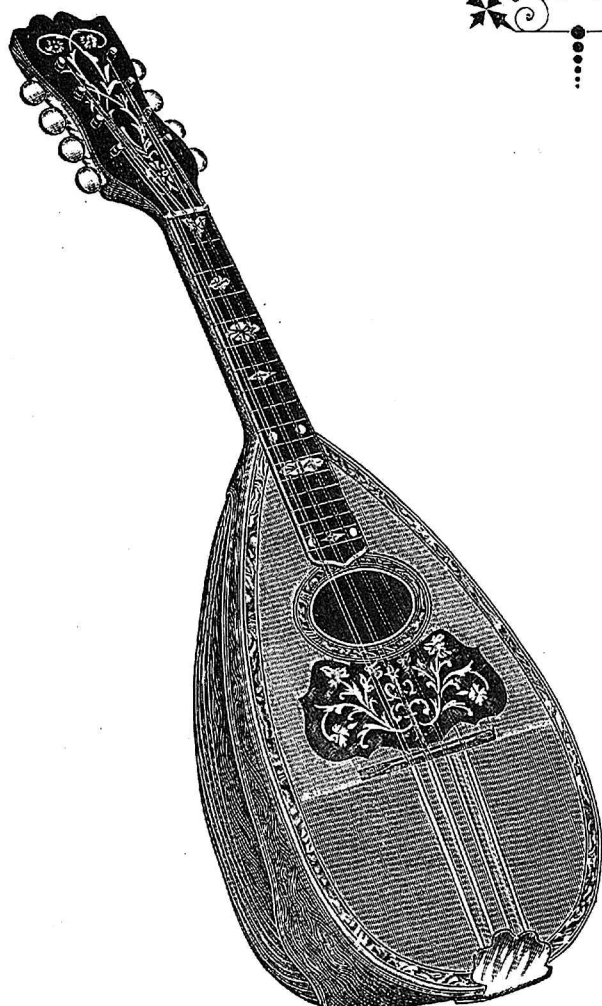
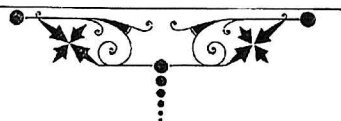
No. 100. Rosewood, 38 ribs, with white inlay between ribs, ebony fingerboard bound with celluloid, pearl position marks, inlaid oval sound hole, edge of body inlaid with fancy colored marquetry and bound with celluloid, fancy inlaid guard plate of imitation tortoise shell, lower edge of back and side straps bound with three strips of celluloid, also across base of neck; patent covered tail-piece, ebony bridge, covered scroll nickel plated machine head, elegantly French polished.

Price \$40 00

No. 120. The "Amati." This is without doubt the nearest American product of the fine Italian mandolins; great care has been taken to have each detail perfect; the tone is very sweet and full. Description — Rosewood, 19 ribs, white inlay between ebonized neck and head, ebony fingerboard, inlaid pearl designs, sound hole inlaid with pearl scrolls, edge of body inlaid with black and white lines and black binding, underlined around body with band of tulip wood, tortoise shell guard pearl inlaid, fine engraved patent machine head with small real ivory buttons, fancy bridge and harp scroll protector over strings, body of instrument elegantly French polished, top plain.

Price \$45.00

Fairbanks' REGENT Mandolins.



No. 130.



No. 150.

No. 130. Rosewood, 35 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard, celluloid bound and inlaid with pearl in artistic designs, peg-head veneered front with ebony and inlaid with pearl, edge of body and oval sound-hole inlaid with fancy green pearl, surrounded by fine black and white lines and celluloid bound, handsome pearl inlaid guard plate of imitation tortoise shell, back and side straps double bound with celluloid with fine black inlay line between, extending over base of neck, German-silver engraved covered scroll machine, patent tail piece, ebony bridge, with ivory string rest, all pearl designs neatly engraved. The whole instrument elegantly French polished.

Price

\$65.00

No. 150. Rosewood, 35 ribs, with white inlay between ribs, mahogany neck, ebony fingerboard, celluloid bound, inlaid with pearl in highly artistic scroll designs extending full length of fingerboard, peg-head veneered front and back with ebony and handsomely inlaid with pearl in an ornamental design, edge of body and oval sound-hole inlaid with fancy green pearl surrounded by fine black and white lines and celluloid bound, fine inlaid pearl guard-plate of imitation tortoise shell, back strap double bound with celluloid with fine black inlay between, extending over base of neck in form of a shield, German-silver engraved machine with pearl buttons, patent tail-piece, ebony bridge, with ivory string rest, all pearl designs neatly engraved. The whole instrument elegantly French polished.

Price

\$100.00

Fairbanks' Special Mandolin for Artists



Need of the Artists' Instrument

Recognizing the need of a special artists instrument and anticipating the demands of the advanced scholar, we have no hesitancy in putting forth the above, as a master production and a work of art. The only mandolin listed having a full range of four octaves.

Tone

The tone is wonderfully deep and mellow and, blended with its beautiful singing quality, interprets the true musical feeling of the virtuoso.

Action

The fine adjustment of the strings and the easy action in all positions, passes the most critical test.

Details

The true artist cares not for the gaudy and overdone. In the Fairbanks' Special Artists' Mandolin, the many delicate parts of rare and imported stock, have been assembled by the most skilled workmen. In fact, it is a condition of the expert making for the expert, each absorbing the other's ideas until the result is as near perfection as possible.

Thorough Inspection of Each Instrument

Each or every Fairbanks' Special Artists' Mandolin, will be subjected to a most rigorous and thorough inspection.

Five Years Guarantee

We guarantee every instrument for five years against any defect of workmanship or material.

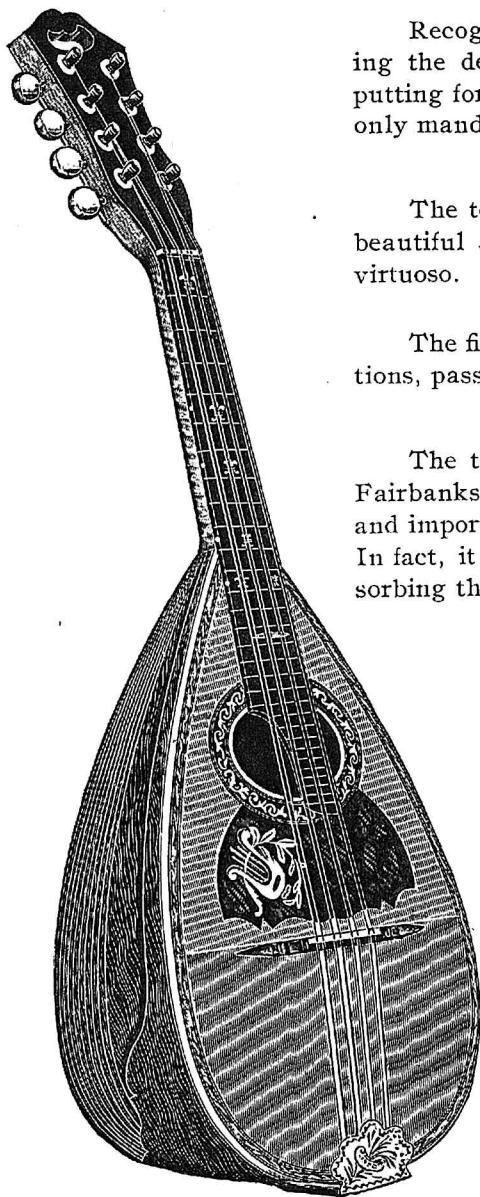
Description. Made from very old seasoned material. Sounding board stock fifteen years old. Scientifically graduated.

Body. Forty-five rosewood ribs, separate pieces and even thickness. Edges bound with fiberloid, wide solid pearl border. Sound hole inlaid with pearl ornaments. Genuine tortoise shell guard plate, pearl inlaid, lute design.

Neck. Curly maple neck, ebony veneered and carved scroll head piece. Pearl rings around pegs. New Special engraved full plate, silver plated machines. Pearl buttons. Extension fingerboard, 29 frets, full range of four octaves, inlaid pearl designs, handsomely engraved. Pearl dots on side at principal positions.

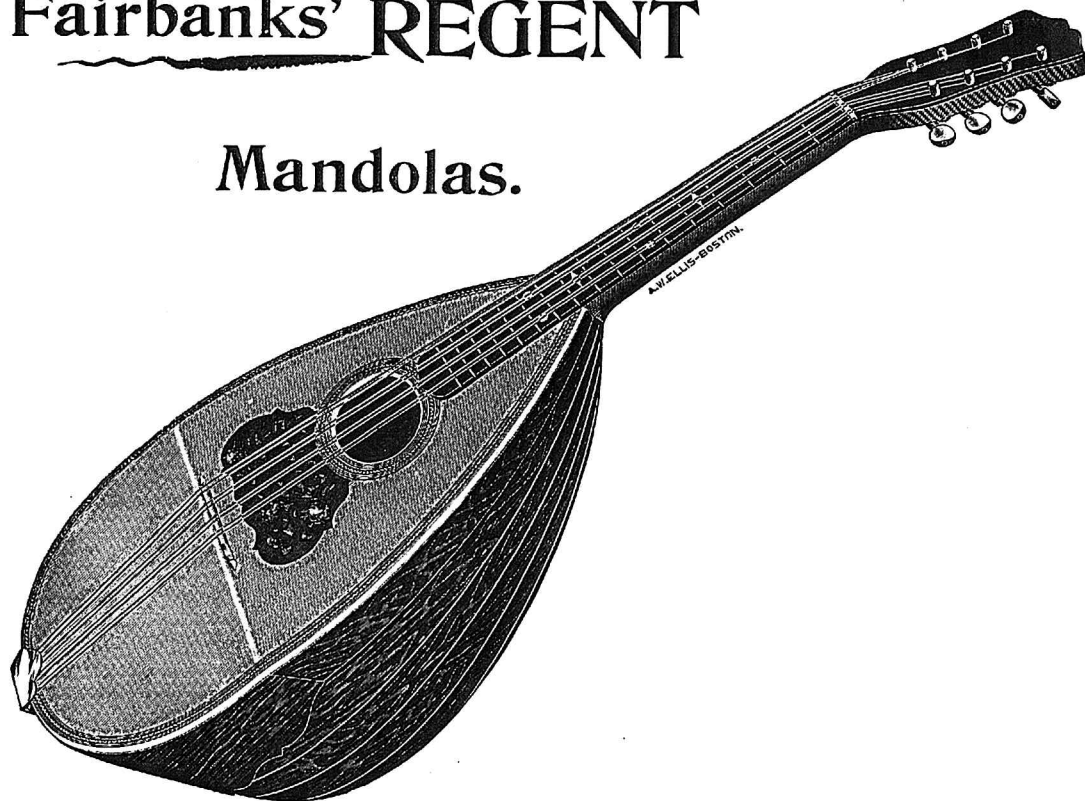
Trimmings. Fancy Truax carved ebony bridge. Ivory nut, metal string rest, engraved tailpiece. Durable finish, hand padded.

Price \$87.50



Fairbanks' REGENT

Mandolas.



Mandola No. 2.

No. 1. Rosewood, 15 ribs, white inlay, rosewood sides and back strap, mahogany neck, edge of body inlaid with marquetry and bound with celluloid, inlaid imitation tortoise shell guard, pearl positions, ebony veneered peg-head, nickel-plated machine, patent tail-piece, French polished.

Price \$32.00

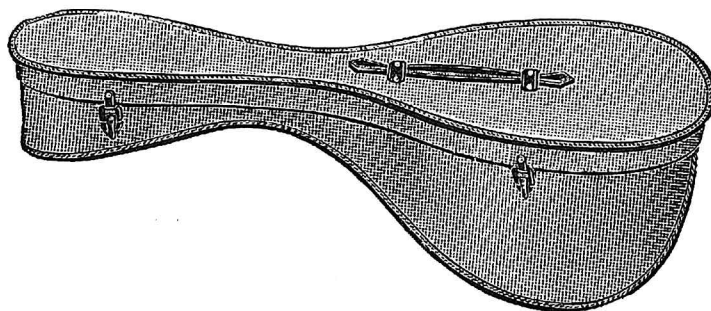
No. 2. Rosewood, 21 ribs with white inlay between ribs, mahogany neck, bevelled ebony fingerboard, inlaid pearl positions, fancy marquetry inlaid around edge of body and sound hole and celluloid bound, imitation tortoise-shell guard, veneered ebony peg-head, nickel-plated machine, patent tail-piece, French polished.

Price \$45.00

MANDOLIN SPECIALTIES.

MANDOLIN FELT AND MANDOLA BAGS.

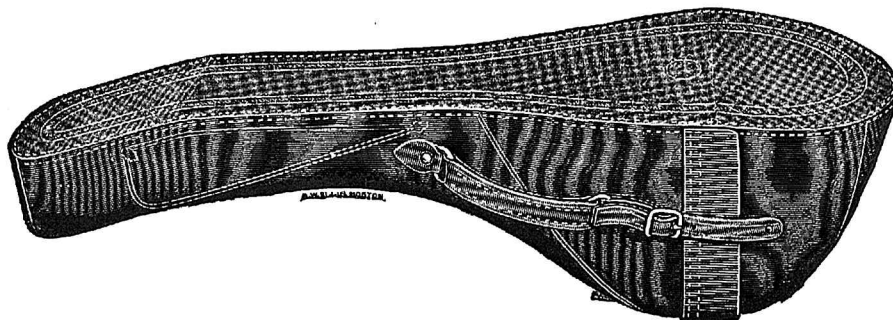
No. 500.	Felt bags, unlined, good quality	each.	\$0.65
" 501.	" " lined, " "	"	.90
" 503.	Best quality mackintosh, waterproof	"	1.70
" 508.	Felt Mandola Bag	"	1.20



CANVAS AND LEATHERBOARD MANDOLIN CASES.

No. 525.	Canvas Cases, leather bound, flannel lined	each.	\$1.63
" 530.	Leatherboard, Mandolin shape, black shellac finish	"	5.00
" 535.	Mandola, Canvas case	"	3.25

SOLID SOLE LEATHER MANDOLIN CASES.



Orange, Black or Maroon Colors.

No. 550.	"Bull Head" Brand.	Sole leather, black, hand sewed, flannel lined	each.	\$7.50
" 551.	"Bull Head" Brand.	Sole leather, hand sewed flannel lined	"	10.87
" 552.	"Bull Head" Brand.	Mandola leather case, hand sewed, flannel lined	"	13.37

MANDOLIN STRINGS.

No.	600.	E 1st, Silver Steel, each string wrapped separately . . . .	. . . per doz.	\$0.13
"	601.	A 2nd " " " " " " " " " "	"	.13
"	602.	D 3d, wound on Silver Steel, each string wrapped separately	"	.30
"	603.	G 4th, " " " " " " " " " "	"	.35
"	604.	Per Set . . . . .		.18

MANDOLIN STRINGS.

BELL BRAND.

Each dozen in damp proof packages, each string wrapped separately.

No. 607.	E 1st, Silver plated wire									per doz.	\$0.30
" 608.	A 2nd, " "									"	.30
" 609.	A 2nd, " "				spun on steel					"	.53
" 610.	D 3d, " "				" " "					"	.60
" 611.	G 4th " "				" " "					"	.64
" 613.	D 3d Copper	"	"	"	" " "	our own				"	.64
" 614.	G 4th " "				" " "	" " "				"	.68
" 615.	Per Set with Silver Plated, spun D. & G., Bell Brand									"	.40
" 616.	" " " Copper	"	"	"	D. & G.,					"	.40

THE "VEGA" BRAND MANDOLIN STRINGS.

Guaranteed to be the finest mandolin string made. Put up in separate papers, envelopes and fancy boxes.

No. 618.	E 1st, Silver Steel, finest quality.	per doz.	\$0.70
" 619.	A 2nd, " " " "	"	.70
" 620.	A 2nd, wound on Silver Steel, finest quality	"	.90
" 621.	D 3d, " " " " " "	"	1.05
" 622.	G 4th, " " " " " "	"	1.15
" 623.	Set of Black Diamond Strings		1 00

MANDOLA STRINGS.

[illegible]

MANDOLIN BRIDGES.

No. 700.	Ebony, plain, well made, own make	each.	\$0.13
" 701.	" " " " " ivory saddle	"	.13
" 702.	" fancy, " " " " " "	"	.60

MANDOLIN TAIL PIECES.

No. 725.	Nickel Plated, with a sleeve protector	each.	\$0.08
" 726.	" " Detachable, with sleeve protector	"	.25
" 727.	" " " " " engraved	"	.38
" 729.	" " Combination, with wrist rest	"	.60

MANDOLIN MACHINE HEADS.

No. 750.	Nickel plated, plain, good quality	each.	\$1.00
" 751.	" " engraved, celluloid buttons	"	1.10
" 752.	" " half plate " "	"	1.90
" 753.	" " engraved half plate, celluloid buttons	"	2.50
" 754.	" " " " " pearl	"	5.00
" 755.	Gold " " " " "	"	7.50

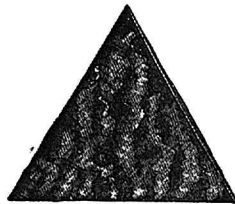
BUTTONS FOR MACHINE HEADS.

No. 760.	Celluloid Buttons for machine heads	per doz.	\$0.75
" 761.	Pearl " " " "	"	3.15

MANDOLIN PICKS.



No. 778.



No. 782.



No. 779.



No. 780.

No. 775.	Celluloid,	oval shape, pointed end	per doz.	\$0.10
" 776.	"	" " rounded "	"	.10
" 778.	Real Tortoise Shell	" pointed end	"	.55
" 779.	"	" " medium rounded end	"	.55
" 780.	"	" " very blunt "	"	.55
" 781.	"	" " narrow end, slim	"	.55
" 782.	"	" " triangular	"	.55

NEVERSLIP MANDOLIN PICKS.



No. 785.



No. 786.



No. 787.

Indispensable to beginners, recommended and endorsed
by the leading teachers and players.

No. 785.	Selected stock, medium thickness	per doz.	\$1.25
" 786.	" " " "	"	1.25
" 787.	" " " "	"	1.25

MANDOLIN TUNERS.

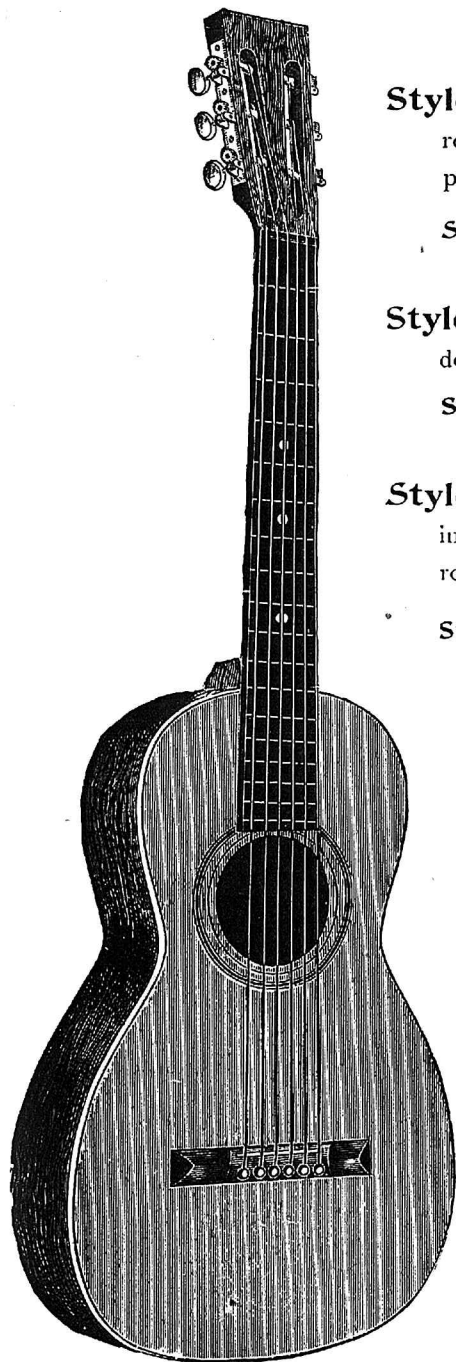
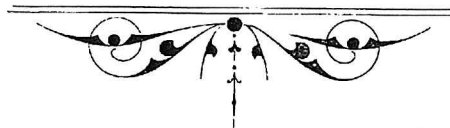
No. 790.	A, German Silver	per doz.	\$1.15
" 791.	C, " "	"	1.15
" 793.	A and C combined, German Silver	"	1.50
" 794.	A and C " " international pitch	"	1.50
" 796.	A, D, G combined, for Mandolin or Violin	each.	.45
" 798.	Chromatic, tunes any pitch	"	1.00

MATERIAL FOR MANDOLIN MAKING.

No. 800.	Mandolin String Nut, Ebony	per doz.	\$0.25
" 801.	" " Bone	"	.85
" 802.	" " Ivory	"	1.75
" 805.	Fingerboards, Ebony, Plain	each.	.50
" 806.	" " with Solid German Silver Frets	"	1.00
" 808.	Frets with Flange German Silver	per doz.	.20
" 809.	" solid " "	"	.20
" 811.	Necks, Mahogany, best stock, sawed to shape	each.	.50
" 813.	Tops, Spruce, selected stock	"	.30
" 814.	" Swiss Pine, very old	"	1.00
" 816.	Pearl Position Dots, small	per doz.	.20
" 817.	" " medium	"	.20
" 818.	" " large	"	.20
" 819.	Celluloid strips, for binding tops	"	.25
" 820.	White Holly strips for binding tops	"	.10
" 821.	Fancy Marquetry, colored woods, strips 3 feet long, 20 cts. to \$1.00 per strip. Samples on application.		
" 823.	Bone String Rest for Mandolin Bridges	each.	.10

Mandolin repairing of every description at reasonable rates.

Fairbanks' REGENT Guitars.



Style C.

Style AAA Oak sides and back, mahogany neck, inlaid sound hole, rosewood fingerboard and bridge, patent machine head, French polished.

Standard Size \$14.50

Style AA Imitation rosewood sides and back, otherwise same description as style AAA.

Standard Size \$14.50

Style A Mahogany sides and back, back of body inlaid with stripe, inlaid sound hole, bevelled rosewood fingerboard, pearl position marks, rosewood bridge, patent machine head, French polished.

Standard Size \$16.50

Style B Rosewood sides and back, mahogany neck, bevelled rosewood fingerboard, pearl position marks, two rings inlay around sound hole, rosewood bridge, patent machine head, French polished.

Standard Size \$20.00

Concert „ 23.00

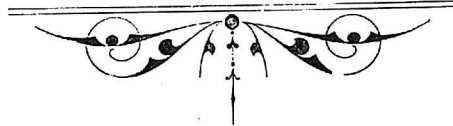
Style C Rosewood sides, mahogany neck, rosewood back inlaid with stripe and across sides under end pin, two rings around sound hole inlaid in an ornamental manner, bevelled ebony fingerboard, pearl positions, ebony bridge, patent machine head, French polished.

Standard Size \$25.00

Concert „ 28.50

Large Concert 33.00

Fairbanks' REGENT Guitars.



Style D Rosewood sides; mahogany neck; rosewood back, with fancy marquetry stripe through centre and across side under end pin, top edge of body neatly inlaid and celluloid bound; three rings of ornamental inlay around sound hole; bevelled ebony fingerboard, pearl position marks, ebony bridge, American patent machine head, highly French polished.

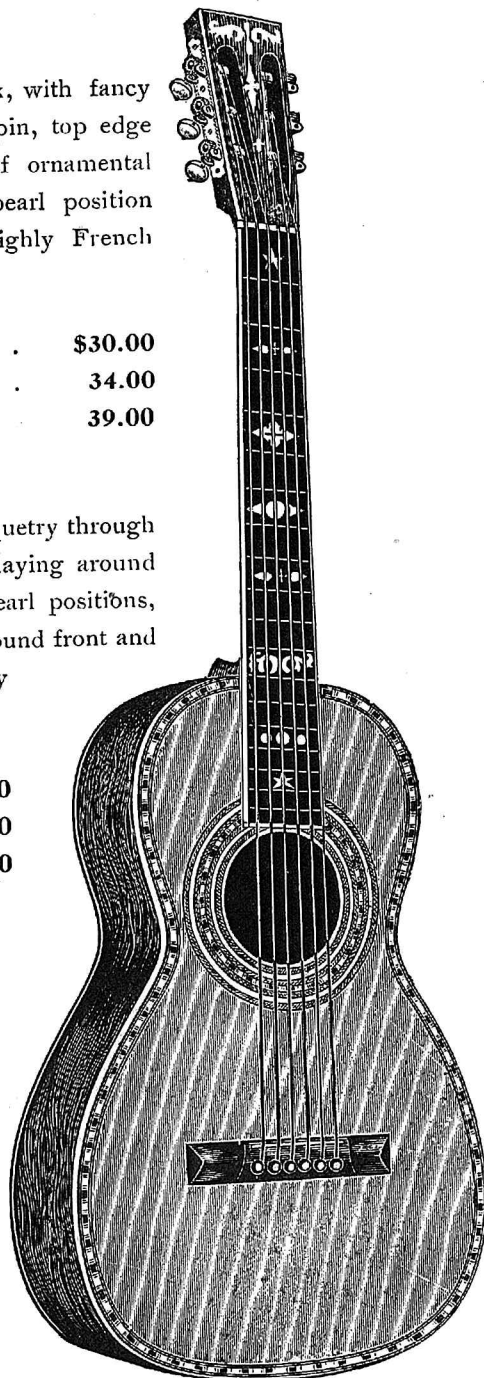
Standard Size	.	.	.	.	.	.	.	.	\$30.00
Concert	„	.	.	.	.	.	.	.	34.00
Large Concert	.	.	.	.	.	.	.	.	39.00

Style E Rosewood body, elaborately inlaid stripe of marquetry through back and across side under end pin, three rings of fancy inlaying around sound hole, mahogany neck, bevelled ebony fingerboard, pearl positions, fancy inlay around front edge of body, celluloid binding around front and back edges of body, ebony bridge with ivory saddle, elegantly French polished.

Standard Size	.	.	.	.	.	.	.	\$45.00
Concert	„	.	.	.	.	.	.	50.00
Large Concert	.	.	.	.	.	.	.	56.00

Style F Rosewood body, mahogany neck, very elaborately inlaid around sound hole and front edge, with celluloid binding around front and back edges; elaborately inlaid stripe through back and across side under end pin, oval ebony fingerboard, celluloid bound and inlaid with fancy pearls. Ivory bridge, saddle, and pin, nickel-plated patent machine head, elegantly French polished.

Standard Size	.	.	.	.	.	.	.	\$64.00
Concert	„	.	.	.	.	.	.	69.00
Large Concert	.	.	.	.	.	.	.	75.00



Style F.

GUITAR SPECIALTIES.

FELT AND MACKINTOSH BAGS.

No. 1500.	Green Felt, with Patent Buttons, Standard Size,	each.	.93
" 1501.	" " " " " Concert	"	1.00
" 1502.	" " " " " Auditorium	"	1.25
" 1504.	" " Fleece Lined, Patent Buttons, Standard Size,	"	1.40
" 1505.	" " " " " Concert	"	1.50
" 1506.	" " " " " Auditorium	"	2.00
" 1508.	" Mackintosh Cloth, Fleece Lined, Waterproof, Standard Size,	"	2.50
" 1509.	" " " " " " Concert	"	2.75

CANVAS GUITAR CASES.

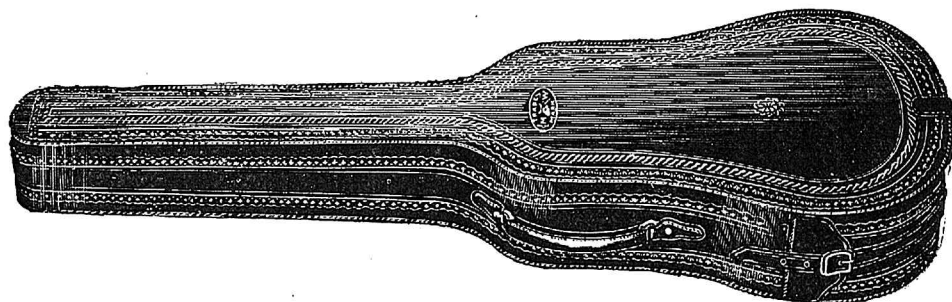
Canvas covered, Leather bound edges, Flannel lined.

No. 1525.	For Standard Size Guitar,	each.	\$2.00
" 1526.	For Concert " "	"	2.10
" 1527.	For Auditorium " "	"	2.25

Extra heavy weight, best quality, drab color canvas, wide bound leather edges. Finest quality flannel lining. Strongly made. Best canvas case on the market.

No. 1530.	Standard Size, extra heavy weight Canvas, etc.	each.	\$3.75
" 1531.	Concert " " " " " "	"	3.75
" 1532.	Auditorium " " " " " "	"	4.00

SOLID LEATHER GUITAR CASES.



Embossed, Hand Sewed, Flannel Lined, Orange or Black colors.

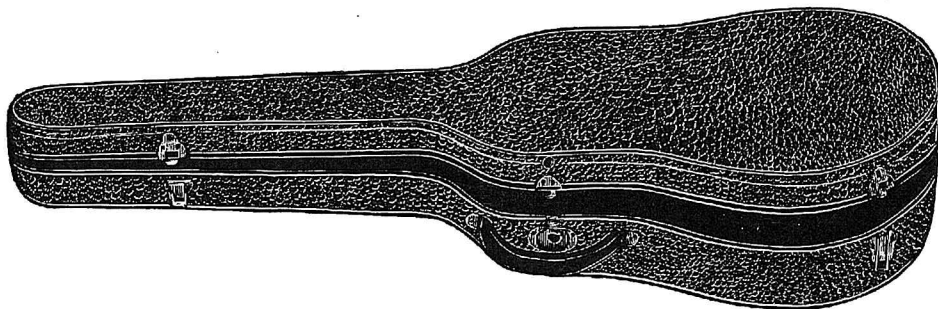
No. 1550.	For Standard Size Guitar,	each	\$12.67
" 1551.	For Concert " "	"	13.34
" 1552.	For Auditorium Size Guitar,	"	15.17

PERFECTION GUITAR CASE.

We present here an entirely new model case, opening full length same as a violin case.

Seamless, water and dust proof, elegant in shape and appearance, in fact, just what has long been needed by those possessing a high grade instrument.

Made of three cross veneers, covered with black seal grain leather, lined with flannel, velvet or plush. Nickel lock, catches and hinges, fine extra heavy stitched leather handle, full round corners, with creased lines around edge and top. Absolutely the strongest and most convenient case on the market; they will prove most satisfactory to those desiring the very best.



THE PERFECTION GUITAR CASES.

No. 1555.	Concert Size, Velvet Lined,	each.	\$19.50
" 1556.	" " Plush	"	21.50

To insure a perfect fit send paper pattern.

THE "VEGA" GUT GUITAR STRINGS.

No. 1600.	" Vega " Guitar E, 1st, Strong and true,	.	.	.	.	.	.	per doz.	\$1.80
" 1601.	" Vega " Guitar B, 2d,	"	"	.	.	.	.	"	1.80
" 1602.	" Vega " Guitar G, 3d,	"	"	.	.	.	.	"	1.80

"NEVER FALSE" GUT GUITAR STRINGS.

An absolutely true gut string. Each string stretched, trued up and waterproofed, and put up in a separate envelope. Endorsed by the best players and teachers. Send for a sample set.

[illegible]

SILK CENTRE GUITAR STRINGS.

No. 1610.	D, 4th, Silk centre, wound with Silver Wire,	.	.	.	.	.	per doz.	\$0.70
" 1611.	A, 5th, " " " " "	.	.	.	.	.	"	.85
" 1612.	E, 6th, " " " " "	.	.	.	.	.	"	.95

PLUSH KNOTTED END, SILK CENTRE GUITAR STRINGS.

Very finest strings made. Each string in separate envelope.

No.	1613.	D, 4th,	Silk Centre,	wound with silver wire,	plush knotted ends	.	per doz.	\$1.25
"	1614	A, 5th,	"	"	"	"	"	1.50
"	1615.	E, 6th,	"	"	"	"	"	1.75

GUITAR SETS, GUT AND SILK.

Each string in separate envelope and boxed.

No. 1617.	Set of "Vega" Gut E, B, G, and silk centre D, A, E,	each	\$0.90
" 1618.	" " "Never False" Gut E, B, G, and knotted end, silk centre D, A, E,	"	1.30

GUITAR STEEL STRINGS.

Each dozen boxed and each string wrapped separately.

No. 1620.	E 1st Silvered Steel	per doz.	\$0.30
" 1621.	B 2d " "	"	.30
" 1622.	G 3d wound on Silvered Steel	"	.68
" 1623.	D 4th " " " "	"	.68
" 1624.	A 5th " " " "	"	.75
" 1625.	E 6th " " " "	"	1.00
" 1627.	Set of Guitar Steel Strings	"	.35

GUITAR STEEL STRINGS.

BELL BRAND.

No. 1630.	E 1st Silver Plated Wire	per doz.	\$0.30
" 1631.	B 2d " " " "	"	.30
" 1632.	G 3d " " " wound on steel	"	.60
" 1633.	D 4th " " " " " "	"	.68
" 1634.	A 5th " " " " " "	"	.75
" 1635.	E 6th " " " " " "	"	1.00
" 1637.	Set of Bell Brand Steel Strings	"	.40

THE "VEGA" COMPOUND GUITAR STRINGS.

No. 1639.	G Steel centre, silk covered, wound with silvered wire	per doz.	\$0.88
" 1640.	D, " " " " " " " "	"	1.05
" 1641.	A, " " " " " " " "	"	1.20
" 1642.	E, " " " " " " " "	"	1.50
" 1644.	Set of "Vega" Steel "E. & B." Compound G, D, A and E,	"	.55

THE "VEGA" COPPER PLATED GUITAR STEEL STRINGS.

Each dozen in boxes and each string in separate envelope.

HIGHEST GRADE.

No. 1646.	E 1st Steel Wire, copper plated	per doz.	\$0.45
" 1647.	B 2d " " " "	"	.45
" 1648.	G 3d " Centre, wound with copper plated wire	"	.60
" 1649.	D 4th " " " " " "	"	.68
" 1650.	A 5th " " " " " "	"	.75
" 1651.	E 6th " " " " " "	"	1.00
" 1653.	Set of "Vega" copper plated guitar steel strings	"	.40

GUITAR BRIDGES.

No. 1700.	Rosewood, German Silver Fret, polished	each.	\$0.21
" 1701.	" Bone	"	.25
" 1702.	Ebony, German Silver	"	.30
" 1703.	" Bone	"	.35
" 1704.	" Pearl inlaid, fancy engraved, polished	"	1.70
" 1706.	" To use with metal tail piece	"	.14

GUITAR METAL TAIL PIECES.

No. 1725.	Brass, Nickel Plated, screws into back	each.	\$0.18
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GUITAR FRETTS.

No. 1730.	German Silver, coiled	per lb.	\$1.50
" 1731.	Cut to lengths	per doz.	.25

GUITAR FINGER BOARDS.

No. 1733.	Rosewood, plain, no frets	each.	\$0.50
" 1734.	" fretted	"	1.50
" 1735.	Ebony, plain, best stock	"	.80
" 1736.	" fretted	"	1.80

GUITAR PATENT HEADS.

No. 1750.	Brass, well made	each.	\$0.90
" 1751.	Nickel Plated, well made	"	1.00
" 1752.	" " " engraved	"	1.20
" 1753.	" " engraved, pearl buttons	"	7.50
" 1754.	Silver " " "	"	8.50
" 1755.	Gold " " "	"	8.50

GUITAR MACHINE HEAD PARTS.

No. 1757.	Cogwheels	per doz.	\$1.60
" 1758.	Axle, with screw	"	1.30
" 1759.	Winding screw for button, steel	"	1.00

GUITAR MACHINE HEAD BUTTONS.

No. 1760.	Celluloid Buttons	per doz.	\$0.70
" 1761.	Pearl " "	"	8.00

GUITAR PEGS.

No. 1763.	Ebony, pearl eye, Spanish model	per doz.	\$1.00
" 1764.	Rosewood pearl eye, Spanish model	"	1.10
" 1766.	Champion Patent Keys	"	2.25

CARL NEUNER VIOLINS

of these violins is perfected under the personal supervision of the maker. The old wood used in the construction of these instruments, is selected with the view of obtaining the best results in tone, quality, sweetness and power.

The Carl Neuner violins are guaranteed for three years — and should the instrument with proper use and care, crack, warp, unglue or prove defective in material and workmanship, or deteriorate in tone, we guarantee to put same in good repair or replace it with another instrument of same style, when delivered at our factory, transportation prepaid.

[illegible]

VIOLIN BOWS

PERNAMBUCO VIOLIN BOWS

[illegible]

PERNAMBUCO VIOLIN BOWS—REAL SILVER TRIMMED.

[illegible]

VIOLIN STRINGS

FINE QUALITY

[illegible]

FRANZ OTTO VIOLIN STRINGS—SUPERIOR QUALITY.

[illegible]

AUGUST KEMPFE VIOLIN STRINGS.— FINE TONE STRONG AND TRUE.

No. 2450.	Violin E, 4 lengths, Italian finish	per bdle.	\$8.00
" 2451.	" A, 2½ " " "	"	8.00
" 2452.	" D, 2½ " " "	"	9.00
" 2453.	" G, wound on Kempfe gut	per doz.	2.50
" 2454.	Set of above strings	per set.	1.25

A. PERONI (PADUA, ITALY) VIOLIN STRINGS.

SWEET IN TONE AND SOFT.

No. 2470.	Violin E, 4 lengths, superior grade	per bdle.	\$12.00
" 2471.	" A, 2½ " " "	"	10.00
" 2472.	" D, 2½ " " "	"	12.00
" 2473.	" G, wound on above gut, real fine silver wire and polished	per doz.	8.50
" 2474.	Set of above strings	per set.	1.60

VIOLIN SILK E STRINGS.

No. 2493.	Violin E, Special	per bdle.	\$4.80
" 2495.	" E, Silk Cord	"	3.50

VIOLIN G STRINGS.

At prices quoted are very finest goods that are produced for the money.

Wound with silver plated wire.

No. 2423.	Violin G, Good gut	per doz.	\$1.00
" 2428.	" G, Russian gut	"	1.50
" 2438.	" G, Otto gut	"	2.00
" 2453.	" G, Kempfe gut	"	2.50
" 2463.	" G, Padua gut	"	4.00

SPECIAL VIOLIN G STRINGS.

Wound with real silver wire.

No. 2462.	Violin G, polished	per doz.	\$5.50
" 2473.	" G, " Italian	"	8.50
" 2466.	" G, " Padua tested	"	10.00
" 2468.	" G, " Roman "	"	14.00

GUITAR BRIDGE PINS.

No. 1767.	Ebony, pearl eye, best quality,	per doz.	\$0.25
" 1768.	Bone	"	.60
" 1769.	Ivory, pearl eye	"	.80

GUITAR END PINS.

No. 1770.	Ebony, best quality, pearl eye	per doz.	\$0.50
1771.	Rosewood, best quality, pearl eye	"	.50
" 1772.	Bone " " " "	"	2.50
" 1773.	Genuine Ivory, very fine, pearl eye	"	5.00

GUITAR PICKS.

No. 1775.	Celluloid, long point	per doz.	\$0.60
" 1776.	Real shell " "	"	1.00
" 1777.	German silver	"	.70

GUITAR CAPO D'ASTROS.

No. 1780.	Nickel Plated, Spring Action, Cork Lined	each.	\$0.50
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GUITAR TUNERS.

No. 1785.	German Silver A Pipe	per doz.	\$1.15
" 1787.	" " 6 Pipes, E, B, G, D, A, E, combined	each.	.50

BAR PIECES.

No. 1789.	Spruce bar pieces	each.	\$0.15
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END BLOCKS.

No. 1790.	Spruce end blocks, inside	each.	\$0.25
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PEARL.

No. 1792.	Pearl position dots, small	per doz.	\$0.25
" 1793.	" " " medium	"	.25
" 1794.	" " " large	"	.25

Fancy designs to order.

MARQUETRY OR FANCY WOOD INLAY.

No. 1796.	White Holly, in strips, for binding edges	each.	\$0.08
" 1797.	Celluloid " " " " " "	"	.50
" 1798.	Black and white lines, binding edges, in strips	per doz.	.75

Samples and prices of fancy colored marquetry sent on application.

MATERIAL FOR GUITAR MAKING AND REPAIRING.

NUTS OR SADDLES.

No. 1800.	Guitar string nut, for neck, ebony		
" 1801.	" " " " " bone		
" 1802.	" " " " " ivory		.17
" 1803.	" bone fret for bridge		.10

GUITAR NECKS.

No. 1811.	Mahogany, fine quality, sawed to shape	each.	\$0.80
" 1812.	" sawed to shape, rosewood veneered peg head, rosewood finger-board, bored for machine head	"	2.50
" 1813.	Same as No. 1812, rosewood peg head, ebony finger board, peg head bored for machine, not shaped	"	3.15
" 1814.	Same as No. 1812, rosewood finger board, fretted and neck shaped, not polished	"	4.00
" 1815.	Same as No. 1813, ebony finger board, fretted and neck shaped, not polished	"	4.65
" 1816.	Same as No. 1814, polished, with brass patent head	"	5.50
" 1817.	" " No. 1816, " with nickel plated patent head	"	6.00

GUITAR TOPS.

No. 1820.	Spruce, fine selected stock, ready for joining and glueing	each.	\$0.45
" 1821.	Fine old Swiss spruce, imported, ready for joining and glueing	"	.75
" 1822.	Selected spruce top, glued, bar pieces on three rings, inlay around sound hole, standard size	"	1.50
" 1823.	Same as No. 1822, concert size	"	1.75
" 1824.	Same as No. 1822 and No. 1823 glued together with bar pieces on, three rings fancy marquetry, inlaid around sound hole	"	2.00

GUITAR BACKS.

No. 1830.	Mahogany, selected stock, ready for joining and glueing	each.	\$0.90
" 1831.	" best " " " " " " "	"	1.25
" 1832.	" joined, bar pieces on ready for use	"	2.50
" 1833.	" " " " marquetry stripe in centre	"	3.00
" 1835.	Rosewood, selected stock, ready for joining and glueing.	"	1.50
" 1836.	" best " " " " " " " "	"	2.00
" 1837.	" joined, bar pieces on, fancy marquetry stripe in centre	"	4.50

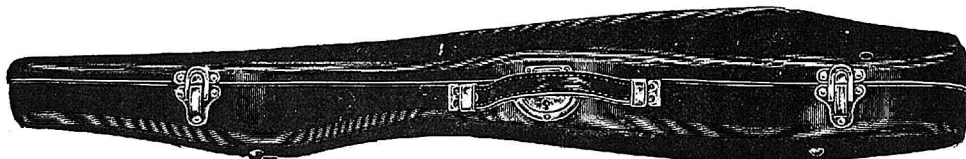
GUITAR SIDES.

No. 1840.	Mahogany, selected stock, ready for bending	each.	\$0.75
" 1841.	" best " " " " " " " "	"	.90
" 1842.	" selected, bent to shape, with ribbons	"	1.50
" 1845.	Rosewood, selected stock, ready for bending	"	1.50
" 1846.	" best " " " " " " " "	"	2.00
" 1847.	" " " " bent to shape, with ribbons	"	3.00
" 1848.	" " " " " " " " " "	"	3.25

VIOLIN CASES.

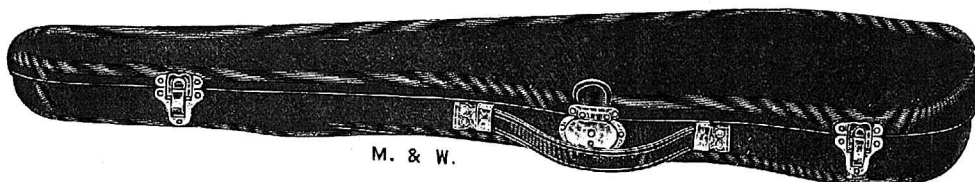
The violin cases listed below are selected from the leading makers. We present some new exclusive models and designs. The prices on each we guarantee to be as low as can be sold, quality of goods considered.

LEATHER-BOARD VIOLIN CASES.



No. 2609.

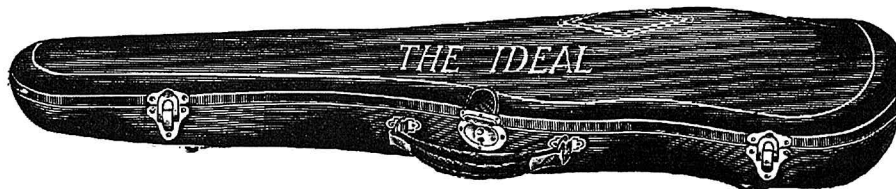
- No. 2609. New Century Black Shellac Finish, Dipped Nickel Steel Trimmings, Pat. Bow Holders, end box for strings, flannel lined . . . each. \$4.50



M. & W.

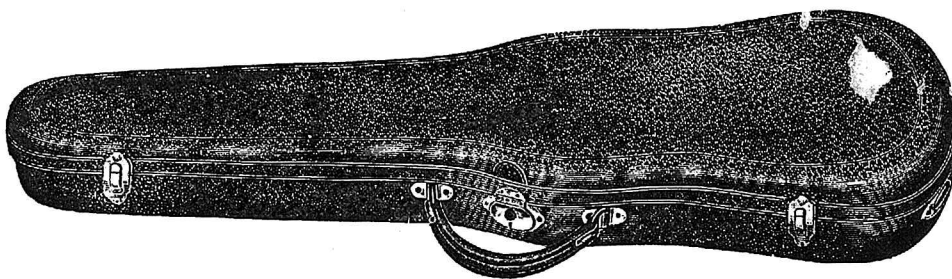
No. 2611.

- No. 2611. New Model Violin Case, Black Shellac Finish, Dipped Nickel, Dipped Nickel Steel Trimmings, End Box for Strings. Very Light and Strong. Flannel lined . . . each. \$4.50



No. 2614.

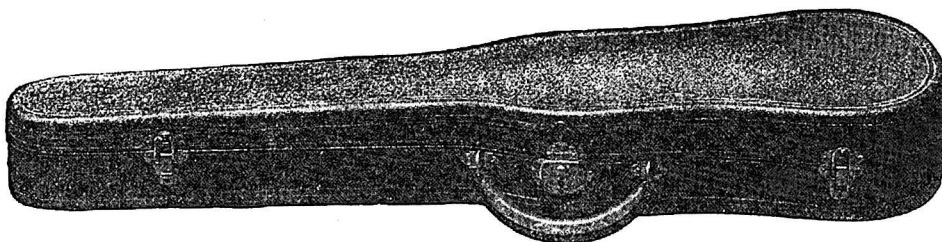
- No. 2614. Covered with Black Smooth Leather, Hand Embossed, Nickel Plated Lock, Catches and Hinges, Two Bow Holders and End Pocket, flannel lined . . . each. \$8.34
 " 2615. Same as No. 2614, only Full Velvet Lined . . . " 9.50
 " 2616. " " " 2614, " " Silk Plush Lined . . . " 13.48



No. 2621.

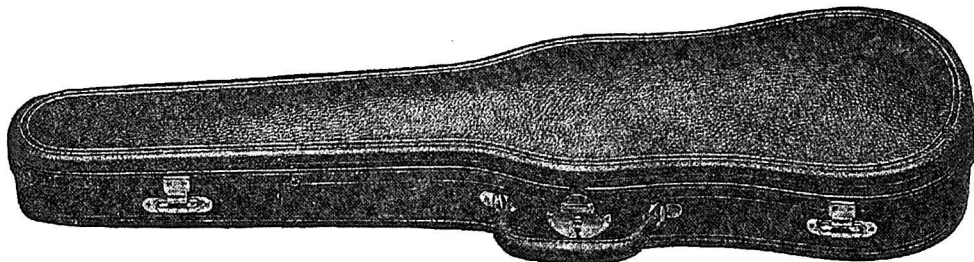
No. 2621. Covered with Heavy Black Seal Grain Leather, Nickel Plated Brass Trimmings, New Improved Taylor Lift Spring Catches and End Protector, End and Side String Pockets, lined with extra fine quality of Silk Plush each. \$16.14

3-PLY VENEERED VIOLIN CASES. STRONG AND DURABLE.



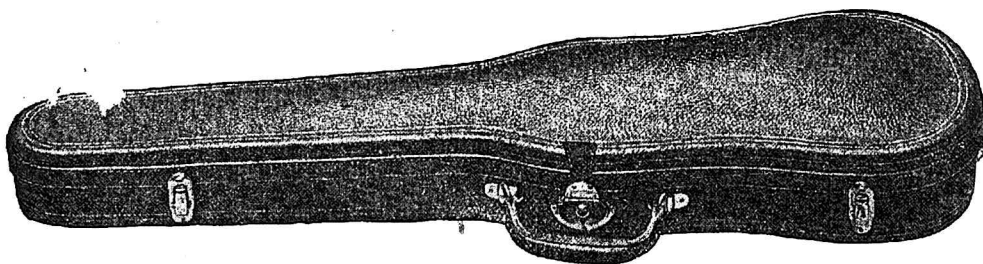
No. 2622.

No. 2622. 3-Ply Pressed Veneered Violin Case, covered with Seal Art Grain Leather, Nickel Plated Lock and Trimmings, swell top and bottom, Flannel lined each. \$8.25



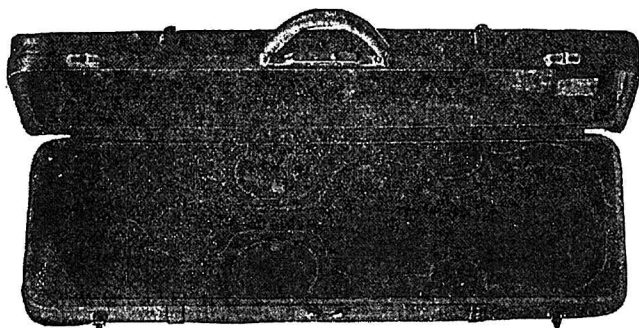
No. 2623.

No. 2623. 3-Ply Pressed Veneered Violin Case covered with Black Pebble Grained Leather, Nickel Plated Trimmings, heavy Leather covered Steel Valance, swell top and bottom, Patent Holders, Side and End Pockets, Plush lined each. \$15.75



No. 2624.

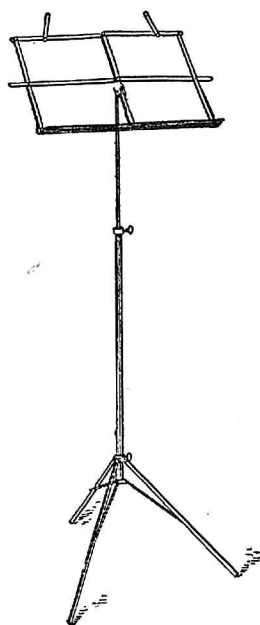
- No. 2524. 3-Ply Pressed Violin Case, covered with heavy Seal Grained Leather, Nickel Plated Lock and Spring Catches, Stitched Leather Covered Steel Valance, Silk Plush lined with padded sides, removable pad in bottom, making a splendid place to carry G strings without bending, Side Pockets, Patent Spring Bow Holders each. \$21.25



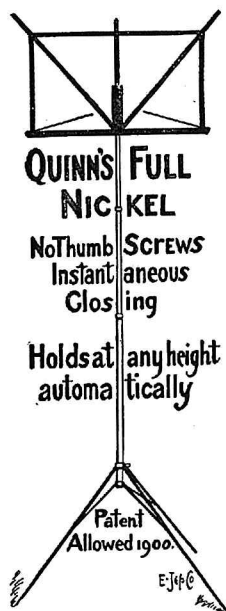
No. 2630.

- No. 2630. Seal Kit, Single Violin Case, covered with heavy seal grained leather, brass English trimmings, two ribs on top and bottom, with heavy rivets for protection; fine leather handle, lined with silk, removable head in the bottom, side and end pockets, patent bow holders, tube attached to inside of cover for G strings. A most suitable case for artists each. \$10.00
- " 2632. Seal Kit, Double for two violins, otherwise same as above. Finest case made " 45.00

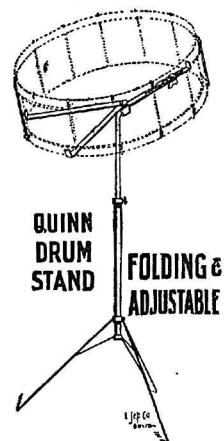
Music and Drum Stands.



No. 3000.



No. 3005.



No. 3010.

No. 3000.	Little Giant, all steel, very strong and light, black japanned,	each	\$0.90
" 3001.	Silver Queen. Same as No. 3000, nickel finish	"	1.40
" 3005.	The Quinn. Full nickel plated. No thumb screws, levers or nuts, holds firmly at any height automatically. Opens full height. Lightest stand on the market	"	2.00
" 3007.	Stevens patent, nickel plated, japanned legs and desk. 14 inches folded, very compact	"	3.38
" 3008.	Stevens patent. Full nickel plated	"	5.88
" 3010.	The Quinn Drum Stand. Full nickered, adjustable to required height. Fits any size drum firmly and folds up small, very light and strong. Best drum stand on the market	"	2.50

Music Stand Cases.



No. 3015.



No. 3017.

No. 3015.	Leather, round shaped to fit stands. (Nos. 3000 and 3001.) Orange or Black colors	each	\$1.35
" 3017.	Leather, flat shaped to fit Quinn or Hamilton stands. Can be carried in coat pocket. Orange or Black colors	"	1.35
" 3019.	Leather, round shape to fit Drum Stand No. 3010	"	1.35

MUSIC ROLLS, BAGS AND SATCHELS.



No. 3127.



No. 3106.



No. 3115.

		EACH.	PER. DOZ.
No. 3100.	Black, Seal Grained Leather Cloth, lined	\$0.50	\$6.00
" 3102.	" Walrus " " " " " " " " " " " "	.60	7.00
" 3106.	Sole Leather, Wide Strap, Nickel Buckle, Orange, Black and Maroon Colors	1.25	15.00
" 3110.	Sole Leather, Heavy Nickel Harness Buckle, 3 inches longer than No. 3106, colors same, stamped lines across ends	each.	1.70
" 3115.	Heavy Walrus Grain Leather, Black and Brown, very serviceable	"	1.70
" 3120.	Fine Ooze Leather, Curved Top	"	2.50
" 3127.	Mottled Japanese Calf, Leather Bound, Moire Lined, Gold Plated Buckle, Leather Braided Handle	"	3.33



No. 3128.

No. 3128.	Heavy solid leather (stock comes in assorted grains and colors), shaped curved top, music-holder inside at the bottom; beautifully stamped in wide double bars, handle, wide strap and harness buckle. Size, 14 $\frac{3}{4}$ x 15	each.	\$2.40
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No. 3130.

No. 3130. Extra fine Black Seal Grain Leather, shaped curved top, lined with fine heavy Grain Moire lining, leather bound and stitched, music-holder inside, wide strap and harness buckle, beautiful braided leather handle fastened to swinging handle, cap and posts and plates securely riveted to roll. Size, 15 x 16. Price each. \$5.00

MUSIC BAGS.



No. 3135.



No. 3140.

- | | | | |
|-----------|---|-------|--------|
| No. 3135. | English Sole Leather, closed lids, finely finished, Nickel Harness Buckle, Striped Ends, Orange, Black and Brown Colors | each. | \$3.20 |
| " 3137. | Fine Ooze Leather, Brown Color, otherwise same as No. 3135 | " | 4.00 |
| " 3139. | Natural Grain Walrus Sole Leather, closed by strap and Nickel Harness Buckle, two Roan Handles stitched on bag. Colors, Black and Brown | " | 3.32 |
| " 3140. | Same as above with addition of outside pocket for change, closed by snap button, same colors | " | 4.00 |

MUSIC SACHELS, TO HOLD SHEET MUSIC FLAT. FULL SIZE.

- | | | | |
|-----------|--|-------|--------|
| No. 3143. | Black Sole Leather, Alligator stamped, has two round leather handles closed by strap and leather covered buckle. | each. | \$3.32 |
|-----------|--|-------|--------|



No. 3143.



No. 3178.

MUSIC CASES FOR LEADERS.

- | | | | |
|---|---|-------|--------|
| No. 3175. | Heavy orange leather, embossed leather, handle on side, two leather straps. Inside measurements $14\frac{1}{2} \times 11 \times 1\frac{1}{4}$ | each. | \$4.38 |
| " 3176. | Same as No. 3175, only heavy black leather | " | 4.38 |
| The following cases are especially adapted for carrying books of all kinds. Extra Heavy Sole Leather, Black or Orange Colors. Flannel Lined, Heavy Handle, Rings for Shoulder Straps. | | | |
| No. 3178. | Piano Sheet Music, Size $14\frac{3}{4} \times 11 \times 2\frac{5}{8}$ | each. | \$6.34 |
| " 3179. | Orchestra " " " $13 \times 9\frac{1}{2} \times 2\frac{1}{4}$ | " | 6.04 |
| " 3180. | " " " $11 \times 7\frac{1}{2} \times 2\frac{1}{4}$ | " | 5.83 |

Special sizes to order.

OUR REPAIR DEPARTMENT

Is thoroughly equipped for all kinds of work
on Mandolins, Guitars and Banjos.
Write for Estimates.



Your instrument should be overhauled
and thoroughly adjusted at least once a year.

New strings are better than old and
worn-out ones.

A new banjo head, put on in a scientific
manner, works wonders, while the very finest
head put on poorly will always be a handi-
cap.

This is a reprint from an original 1906
Fairbanks catalogue.

